
Subject: Multi fx pedal

Posted by [the micker](#) on Thu, 09 Jun 2011 19:00:06 GMT

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I am looking for a multi fx pedal to use with my k150-7. I have seen the boss me-50 mentioned on this forum. Any others I might want to consider? Thanks in advance.

Subject: Re: Multi fx pedal

Posted by [cassent5150](#) on Fri, 10 Jun 2011 00:31:07 GMT

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I use the Digitech RP-50 on Factory channel 5 to condition my signal just before going into the amp. It has great sounding delays with just the right amount of reverb and the noise gate keeps it whisper quiet til you grab a note or chord and its pure digital tones, only the best of the best frequencies going to the amp. I do every show with it and I use the Boss SD-1 for my distortions going into the RP-50 then strait to the amp. I have a K150-7 and a whole bunch more Kustoms and it sounds great on every one.

Subject: Re: Multi fx pedal

Posted by [the micker](#) on Mon, 13 Jun 2011 13:50:40 GMT

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Thanks Steve C. It appears I can pick up a digitech rp-50 for around 25 bucks, so that would be a cheap fix.

Subject: Re: Multi fx pedal

Posted by [cassent5150](#) on Mon, 13 Jun 2011 20:28:17 GMT

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I think you will be very impressed at the difference it will make in your sound quality. The amp can sound great by itself and thats how you work with it. You set the RP-50 on channel 5 factory setting, put it in bypass mode, get your amp sounding as good as you can get it, then take it off bypass and its like walking into another world of clean clear digital bliss. If your using a stomp box distortion make sure you loop it in before the RP-50. All your pedals need to be before the RP-50 in order for it to condition the signal from its passive form into a digital masterpiece. What the Kustom amps do that is so different than any amp I know is be super transparent. What I mean by that is the amp doesn't put its little twist on the tones. What goes in is exactly what comes out in absolute clarity. You can prove this by taking a set of head phones and plug into the output of the RP-50 and hear the signal coming directly to your ears. Plug it into the Kustom and you hear that same exact thing. Plug into a peavey, fender, marshall, messa, or music man, I've got them all and they all put there little twist on the sound. Anyway, thats why I use Kustom. I have my sound before I go into the amp and all my Kustoms respond the same. I just have to dicide how big do I want it to sound, a little texas pub or cowboys statium, just grab it and go.

Subject: Re: Multi fx pedal

Posted by [Kustom_Bart](#) on Tue, 14 Jun 2011 00:22:53 GMT

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I use a ME-50 or GT-6 through everything from a K-25 K-200 and they both work great. I had a Digitech RP-7 and that worked well too, however, it was to much messing around to get it set up. The ME-50 by boss is like 12 stomp boxes and you can turn the knobs to dial them in without having to scroll through a hundred patches. The GT-6 is a little more involved, but turn the knobs and it adjusts pretty easily too.

Subject: Re: Multi fx pedal

Posted by [cassent5150](#) on Tue, 14 Jun 2011 01:12:07 GMT

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Sounds kool!!! I'll have to check that ME-50. sounds like a good one also.

Subject: Re: Multi fx pedal

Posted by [pleat](#) on Tue, 14 Jun 2011 02:05:08 GMT

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I've ran a 1993 Digitech PR1 processor pedal for all my effects, and I use the single 12 K50 as my main amp. I've done small to outdoor gigs with it and it makes the grade. Kustoms do have the ability to cut through the mix and stand out on top of the mix. First amp I've ever owned that has the sparkling clean tone to full blown distortin with clarity. I've have several converts from tube amps to selling their amps and converting to kustoms.

Pretty cool a 40+ year old amp can still make pickers drool.

pleat
