
Subject: Kustom adventures

Posted by [BC](#) on Fri, 31 Mar 2000 19:17:38 GMT

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Hey everyone! Isn't this great! Foxy and I made a trip to Nashville where I traded some unused gear for some needed (wanted) Kustom PA columns. The blue columns are not very pretty but sound very good and gives me a PA at long last! The next day Fox turned up a black 4x10 combo and it followed him home as well. I have been at this vintage Kustom chase for almost a year and I am having more fun than ever. More leads on tuck and roll to check out! I love it!

A few months ago we had some discussion going on the VG thread about trying to get together at a show somewhere. Of course everyone wants to go to a nearby show.....I do too. But there are several shows in KC and I still think we should put pressure on ET to see if he can locate Bud Ross and see if he would show up and give us his thoughts and see what we are all about. Lets get some more ideas.....and ET my apologies for putting the burden on you but you are the only link to Bud I know! BC!

Subject: Re: Kustom adventures

Posted by [Anonymous](#) on Fri, 31 Mar 2000 20:54:08 GMT

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Yer right...and I will try and call him this weekend and see if he us up to a show...I will make arrangements to go there or other long haul if a majority can agree to a location...all I ask is that the guys that come up close enough to drive bring their entire collection including a PA to handle a jam session. If we do it say in Nashville..which is still about 6 hours for me..I would be glad to trailer my collection and provde a cooking kustom PA for us to use...but KC is an airplane ride so just me and some door prizes....but I'll talk to Bud...he may surprise us and be planning to go to some shows in CA or Chicago etc...but yeah a home visit is probably the best shot at getting some time...I'm really not sure how he's doing after our last talk...but the Mrs will tell me....I'll let ya'll know.

In the meantime I'll sit jealous that somebody got a shiney new 4x10 combo this week...those are great amps...

Subject: Re: Kustom adventures

Posted by [BC](#) on Tue, 04 Apr 2000 17:17:24 GMT

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Everyday with a Kustom is an adventure. Foxy came over last night with his "cool black" 4x10 combo. The amp is in very good condition and looks and sounds great! We compared it to my black 4x10 and the sound was the same even though they are 3xxxx apart by serial number. A little hard to move but a great sounding amp.....check one out if you are lucky enough to find one! We also played with my mismatched PA....cascade head and ragged blue columns. The columns are definitely from the 200 era....black cloth....chrome emblem....plywood cabinet. They are loaded with 2x12s and 3x8s each. Pleat has told me they are from the late 200 time slot....I have never seen any literature on this configuration. Does anyone have any lit or maybe a pair of

these?

Subject: Re: Kustom adventures
Posted by [KustomDan](#) on Wed, 05 Apr 2000 04:11:46 GMT
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BC, No literature on the 200 columns but will send some literature from the 150/300/600 PA series that looked a bot different (like the grillcloth) but had the same configuration.

Subject: BUD!
Posted by [Anonymous](#) on Wed, 05 Apr 2000 17:17:44 GMT
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ok...as I've emailed several of you...I've called Bud...we have missed each other but he did talk to my wife today and I will call him back tonight...he has seen our sight as I left him the web address on his answering machine...hope to talk him into hosting us at a guitar show near his home and then its party time boys! and forget what I said before...I will load a trailer and make the 2 day drive there just so I can show my whole collection...it'll be worth it.. I will also contact Stephanie Taylor (no relation) at Uniroyal..I've had a couple nice phone calls with her...going to see if she will get us some zodiac kats to use as door prizes...havin fun yet?!....oh yeah!

Subject: Re: Kustom adventures
Posted by [BC](#) on Tue, 11 Apr 2000 21:55:23 GMT
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Hey guys! I need a little help here. I have run up an a PA described with 2x15s and bull horn in each cabinet. He also said it has powered monitors. He can not remember the model on the head. I am guessing it is a metal faced era system. I am visualizing cabinets like the ones in the center of KustomKats picture! Any ideas from anyone? I am supposed to look at the PA on 4-15.....but I wanted to learn a little before then if possible! The suspense is getting to me! Sorry Brynn...its black! Thanks! BC

Subject: Re: Kustom adventures
Posted by [KustomDan](#) on Tue, 11 Apr 2000 23:25:17 GMT
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BC,

I believe this is a Model 303/304/305 or 603/604/605 and I would point you to a spot on the site but I have not gotten this catalog (the 150/300/600 PA catalog) up on the site yet; it will be there by month end. I will send you some scans direct. The last digit designates the speaker type for the 15" speakers (3-Kustom Special Design, 4-Altecs, 5-JBL D-130F). They are identical in

appearance to the "2-15+1h" guitar cabs that are in teh 150/250/500 catalog. I see nothing in teh PA catalog about self-powered units like the guitar cabinets have (in the 500 series) but I see no reason why the would not be possible.

Dan

Subject: Re: Kustom adventures
Posted by [Anonymous](#) on Wed, 12 Apr 2000 01:45:47 GMT
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Brad, the 2-15+horn cabinets are easy to tell apart. The Pa columns were 27 tuck and roll tall and the 2-15+horn Guitar cab's were 23 tuck and roll tall. So, if what you are looking at are 23 tall, you have the guitar cabinets. In the PA line, Kustom only offered powered cabinets in the Kasino line and had removable twist lock power cords. The Guitar cabinets were offered with power modules. The 3-15 bass cabinet is 27 tucks tall also. Kustom didn't offer a 3-15 guitar cabinet in the 250 series amps. Kustom didn't offer a non powered mixer at that time. Not to say at some time someone didn't swap a back from a powered 3-15 with a 2-15+H. I know when I sold kustoms we would swap backs of powered and non powered cabinets to get the combination to make the sale.
Don

Subject: Re: Kustom adventures
Posted by [BC](#) on Wed, 12 Apr 2000 13:14:43 GMT
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Thanks Dan and Don! You guys always come through. If suspense does not take me before Sat I will report on the system then! BC

Subject: Re: Kustom adventures
Posted by [BC](#) on Sun, 16 Apr 2000 18:12:47 GMT
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Kustom adventures is certainly the right title for this. Remember the PA I was so excited about? I tried to get with the guy as we agreed on Sat and he was not to be found.....I finally made contact with Mrs PA that night and she informed me the advertised price was wrong (I had already discussed price with the Mr and even read the ad back to him) Now they wanted 500.00 more.....I passed. The moral to the story is that a deal had been made and they had second thoughts after thinking about it for four days due to my work schedule. So guys...when you are offered a great deal...jump on it ...right then! Even if you have to miss sleeping. In the meantime...to quote ET...play loud! BC!

Subject: Re: Kustom adventures
Posted by [BC](#) on Fri, 28 Apr 2000 18:10:52 GMT

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This is sort of a classified ad....but it is a personal request from me to help a guy out.... so I am putting it here. Art Kulak just got his 400 head and says it is all he wanted and more. He is needing two 1x15 cabinets in serviceable condition.....preferably black...speakers not important as he has a pair of 140 JBLs. Art plays every week in the Chicago area and this would give the tuck and roll some exposure in a major city. So guys.....lets help him try to find them! Anyone know where one of these may be? BC!

Subject: Re: Kustom adventures
Posted by [Anonymous](#) on Fri, 28 Apr 2000 19:30:48 GMT

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just double checked...there is a 1x15 listed on gbase at Nealz music.that listing has been there for ever...price should be negotiable...and if memory serves he just missed on on ebay...I'm assumng he wants the 1x15 as a size pref?

Subject: Re: Kustom adventures
Posted by [Anonymous](#) on Wed, 03 May 2000 21:58:45 GMT

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Hey, I just picked up 2 of the black pa cabinets with 2-12" and 3-8" speakers in each. I am looking for a replacement 8" speaker for one cabinet. Does anyone have any info on these cabinets / what head belonged to them, etc.?

Subject: Re: Kustom adventures
Posted by [BC](#) on Fri, 05 May 2000 04:13:03 GMT

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Always something new with Kustoms....at least for me there is! I recently acquired a metal face 150 bass piggyback with 2x12 CTS cabinet. The output jack on the back of the head indicates for 6-8 ohm load. When I took the back off I found two 12 ohm speakers...which make a 6 ohm load. In my magnificent ignorance I was not aware of anything other than 2-4-8-16 ohm speakers! Now that I have confessed.....are the 12s in my old 100 2x12 cabinet also 12 ohm? They are not labeled. BC!

Subject: Re: Kustom adventures
Posted by [Anonymous](#) on Fri, 05 May 2000 18:02:54 GMT

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Hey my kustom bud....I never looked in my older 2x12 ross cab...but I did once put a meter on it to make sure my assumption of an 8 ohm total cab load was correct before I hooked up the much

more sensitive Fender tubes to it...the meter read a tad above 6 ohms...I figured that meant it was an 8 ohmer but was just getting a dif reading due to the meter being off, the wires, my own lack of knowledge in how to use it...whatever...but I never thought that it was actually meant to be a 6 ohm load...kinda like measuring the cir on a 12 " speaker...it ain't 12 inches...someone smarter than us better answer this post but my point is that this is an old 2x12 Ross cab I'm talking about...I would have expected something strange like that from your later slant face rig as they were chasing the power game...upping the output, dropping the ohm load...anything to get louder..a pair of 6 ohm cabs would still not totally violate an amp the way a pair of 4s would I assume....I'll be interested to hear from someone that knows...ET!

Subject: Re: Kustom adventures

Posted by [KustomDan](#) on Fri, 05 May 2000 23:22:57 GMT

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I shared the experience of finding a 12" bass speaker marked with a "KEI" yellow and blue label stating 12 ohm when I opened the back of my first K150 2-12 bass cab and similarly was surprised that such an animal existed. I proceeded to search for a matching speaker as the second speaker had been replaced by an 8 ohm CTS but the search was in vain I could find no one else that produced a matching speaker.

In a subsequently purchased K150 2-12 bass cab I found speakers that had the same square magnet but did not have the KEI plate bearing the Kustom part no. and 12 ohm rating, instead it was your standard CTS magnet with a CTS mfg number as well as a Kustom part no; it also carried the marking "8-16 ohm".

Kustom's service manual states the speakers were 12 ohm and the cabinet was 6 ohm.

Kustom's catalog and price list literature for the 150 stated that the 2-12B (bass) and the 2-12G (Guitar) contained a "special design" Kustom speaker. I have never owned a 2-12G to comment on those speakers but recently purchased a Kasino 4-12 which has a 12 inch guitar speaker with the same KEI logo but states 16 ohm. The Service manual indicates that the speakers in the Guitar cab (K150 2-12B) were 16 ohm for a cabinet rating of 8 ohm.

The head's state an output of 6-8 ohm on the K150 and 3-4 ohm on the K250

I have a number of 100 cabinets and all of the speakers I have seen are marked 16 ohm each (Altec 417, Jensen C12N and CTS); I believe all of the 100 2-12 cabinets had 16 ohm speakers.

Now, if we only knew why the Bass speakers were 12 ohm !

Dan

Subject: 302 PA cabinets

Posted by [Anonymous](#) on Sat, 06 May 2000 05:40:57 GMT

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Bill, you have a kustom 302 PA cabinet, and my service manual states that they are a 12 ohm speaker with a total impedance of 6.5 ohms. The cabinets were designed for the 300 -600 series PA's and were offered from 71 to when Kustom went to the hard tolex covered amps.

Subject: impedance

Posted by [Anonymous](#) on Sat, 06 May 2000 06:03:30 GMT

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BC, all kustom 212 cabinets are 16 ohm speakers wired in parallel to make 8 ohms. The 2-12J, 2-12A. The 2-12B is the exception and used 12 ohm speakers wired in parallel to produce 6 ohms. All K200 guitar amps used 16 ohms speakers. The best way to know for sure is match the kustom part number. The 2-15B cabinet used 8 ohm speakers wired in parallel for a 4 ohm load. The reason was to match it to the amp. Kustoms produced 100 watts rms at a 4 ohm load and would operate at 8 or 16 ohms. Keep in mind with a 8 ohm load a 100 watt amp will kick out about 65 watts rms, assuming the thd factor is the same. A amp will produce 100 watts at 4 ohms 1%thd and 100 watts 8 ohms 5%thd. Either the power output will decrease or the thd will rise to get a power rating. Gets technical but its a ratings game, amp companys use to confuse the buyer. Don

Subject: Re: impedance

Posted by [KustomDan](#) on Sun, 07 May 2000 14:01:47 GMT

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Don,

I have seen the notation in the Kustom Service manual that all K200 guitar cabinets used 16 ohm speakers and the sevice manual chart does note that 2-15AB (Altec 421 bass speaker) and the 2-15 JBL D140-F (bass speakers) were 8 ohm so I have three questions:

1) with 16 ohm speakers in a 2-15 A (Altec 418), J (Jensen), or L (JBL D130-F), the cabinet would be 8 ohms; are all K200 guitar heads like the -2, -3, -4 & -6 rated for 4 ohm output like the K200B-1 bass head ? If so, the guitar heads would be designed for output to 4 ohm and paired with speakers cabinets designed to 8 ohm. If the output on the guitar heads is 8 ohm, it makes more sense why the K200 cabs are 8 ohm.

2) If the output on the Guitar heads is 4 ohm and the cabinets are 8 ohm, you indicate real output drops to 65 watts; does this mean that a K200B-2 on a 8 ohm cabinet has only marginally more power output than a K100-2 on a 8 ohm 1-15 cabinet (or 2-12) ?

3) I have a CTS 16 ohm bass speaker with a Kustom logo stamped on it; obviously a bass speaker, so what would it have come from if the Bass cabinets were all 8 ohm speakers ? (oh and by the way, it is for sale)

Dan

Subject: Re: impedance
Posted by [BC](#) on Mon, 08 May 2000 03:45:45 GMT
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Dan.....in reference to your point number 2 I can say that in my basement my 100 bass rig with 2x12 cabinet can put up a good fight with my 200 head and 2x15 cabinet. I have not made this comparison in a larger room yet ...but I my heart tells me the 2x15 would prevail there! BC!

Subject: Re: 302 PA cabinets
Posted by [Anonymous](#) on Thu, 18 May 2000 16:53:44 GMT
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Pleat, thanks for the info on the 302 cabinets, I have cleaned them up and they look nice. I need to have 2 of the 8" speakers reconed, I hope I can find the aluminum dust covers for the cones. I just picked up a 200 pa head, havent tried them together yet.

Subject: Re: Kustom adventures
Posted by [Anonymous](#) on Tue, 23 May 2000 19:20:30 GMT
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Very Very Cool. Finally got my Mini-Monster Kustom rig put together!!!!!!.....Black, 400 PA head & two 1x15's. Still have to swap out the CTS for JBL D140's. But still, this thing is absolutely killer as is. TONE all over the place. My Hartke rigs now officially suck.

I'll have to take it for a test flight on a "lesser gig" first but it makes it's official debut when it takes the stage at Buddy Guy's Legends in Chicago July 7. I CAN'T WAIT.

Thanks to BC, JC & Don for your help!!!

Subject: Re: Kustom adventures
Posted by [BC](#) on Wed, 24 May 2000 05:56:42 GMT
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Hey Art! We love to help! Glad to see you in the Kustom business. As much as you play the old tuck and roll will get much stage time and public exposure....that is fantastic! I have a Gallien Krueger that is a great amp.....but I can not remember the last time I turned it on. Now put the CTS 15s in the 2x15 cabinet and make another great amp with the 250 you have! Remember the guitar heads are just bass rigs with added effects! BC!

Subject: Re: Kustom adventures
Posted by [Anonymous](#) on Fri, 02 Jun 2000 15:18:34 GMT

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if you think the hartke sucks now..wait til the JBLs get loaded...oh..... my.... God!

Subject: Re: Kustom adventures

Posted by [artto](#) on Tue, 06 Jun 2000 20:41:11 GMT

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Well the JBL D140's are loaded in both 1x15's!!!! I hooked up the 400 head with them in the garage with the door wide open. Turned it up to about 10 o'clock (about 3.5). And you hit it right on the head ET.

OH my GOD!!!!.....I felt something keep hitting my pants & then I realized it was the air concussion from the speakers. Just like I remember it!! My wife came out & said everything INSIDE the house was rattling. Sounded like thunder. And then I could hear the dogs start barking a couple of blocks away! very kool

Subject: Re: Kustom adventures

Posted by [Anonymous](#) on Sun, 16 Jul 2000 04:58:07 GMT

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Foxy and I have been at it again. Traveled to TN today to check out a blue 2x15 Jensen cabinet. No casters...one broken handle...and DIRTY! It followed me home though and we cleaned....and cleaned ...and cleaned....and cleaned....so it looks better but the second shift needs to clean now. On the positive side it sounds really good as a guitar rig.....and I already had a blue head that needed a cabinet. Last Wed night I used my newly acquired "Cool Black" bass head (thanks JC!)with my black 2x15. It was supposed to be an outside gig at a resturant but due to the heat we played inside.....up two flights of stairs! Next time the 100/2x12 goes instead! It is a low volume blues gig and we did not rattle anything off the tables...so we go back in two weeks. Not my band....I am just filling in for a while. A guy asked me where the rig came from...I told him the head was from Chicago....the head cover from CA...the cabinet from Stover, Missouri...and the cabinet cover from NC. Reminded me how you have to expend a little effort to put a 30 year old amp together! Everyone loved the sound! BC!

Subject: Re: Kustom adventures

Posted by [Anonymous](#) on Mon, 17 Jul 2000 19:45:19 GMT

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Still chuckling Art about the thunder in the garage...but I know those JBLs do make a world of difference....if I were actively playing bass I would definitely load my rigs with the 140s..as it is I'm slingin guitars so the little CTS rigs in my SC series combos make me smile...but there is someting really satisfying about the seldom heard sonic booms that used to fill the sky over this great land of ours in the 60s...."Cry havok!! and let loose the wail of the hounds"...shakespear I think...or maybe Hendrix?...course of either one had used Kustom amps they might have had

reason to be more positive about life...Jimi might not have gotten so upset and beat the crap out of his guitars...and as for William..heck we wouldn't even have a 4th solil..."to be or not to be...the question would have been two 12s or two 15s?....whether tis nobler to take black tuck n roll..or to weaken the knees of fair maidens in yon 4th row by playing blue sparkle...tis a consumption devoutly to be wished...hey Arto...proud of ya dude....Play Loud!! ET!

Subject: Re: Kustom adventures
Posted by [artto](#) on Sat, 22 Jul 2000 18:51:55 GMT
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Surprise, SURPRISE

It got even better than that ET.

My band played a Friday night opener at Buddy Guy's Legends in Chicago July 7. I debuted my full-tilt (for my purposes) Kustom rig. Black, 400 head & two 1x15s with the JBL D140s in them. I didn't even get the first cabinet past the door without the staff commenting on it.

I get the rig set up on stage. You should have seen the two soundmen. Literally drooling. Rubbing their hands across the top of the head. "This is so....beautiful!!! It looks new!!! This soooooo beautiful. I haven't seen one like this in 20 years". I must have been approached by at least a dozen people asking about the rig. Had my cherry burst 67' Fender Coronado with me too. Also raised some eyebrows.

But then about half way thru our set, Roger Waters of Pink Floyd walks in & takes a seat in the VIP section right next to my side of the stage!!! I'm thinking "HOLY SHIT!!!! Don't play anything stupid Art". After we finished I introduced myself & thinking "I gotta get this guy's signature or something". So I'm running around the club looking for a permanent marker. I've always said I would never have anyone sign my bass. But this was just too good to pass up. A once in a lifetime opportunity! I had him sign the back of my cherry burst Jazz bass. Very cool.

Gets even better.....then we're sitting at a table in the audience listening to Corey Harris do his thing & Roger's manager is waving at me to come over. He asks if we're working tomorrow night. Ususally we are, but not that Saturday. He say's "Well, Roger would like to have you & the rest of the boys in the band, your wives, friends, whoever you want, to be his guests at the show tomorrow night". I'm like FREAKINOUT. Roger leans over & says "It's at 8pm.... SHARP!"

2nd row center seats. What a weird & wonderful 48 hours!!!

The Buddy Guy gig pictures aren't too good but I'll be sending a few that can posted here.

Also...here's a link to my band's web site.
http://homepages.msn.com/lyricln/carl_davis_band

No Kustom gear there yet.

Subject: Re: Kustom adventures
Posted by [BC](#) on Fri, 01 Sep 2000 04:44:43 GMT
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I recently made a trade with Brando that brought a 1x15 SC to my house. I already had one...but it was in near mint condition and I did not want to drag it around to gigs and wear it out. Well....the "new" combo went with me on a Blues gig tonight and worked beautifully. It actually has better tone than the other one. The 1x15 combo really gets deep due to the cabinet design. The CTS speaker is a little light for high volumes.....but for blues or a church gig it is one sweet machine! So....if any of you have some low volume work to do....or a situation where you can mike the amp for high volume rock.....you need one of these! I will likely install a JBL in it later....then take revenge on the sound men!

BC!

Subject: Re: Kustom adventures
Posted by [BC](#) on Sun, 24 Sep 2000 03:06:12 GMT
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New amp...new adventure! Last night I played my newly acquired K100 with 1x15 CTS . I love it. We played a small resturaunt/pub and it was great. I was able to push the small amp enough to get that good CTS distortion that Brando likes without being too loud. Mike...you need one of these! Thanks JC....you were right about this amp! BC!

Subject: Re: Kustom adventures
Posted by [KustomDan](#) on Sun, 24 Sep 2000 14:01:02 GMT
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If anyone is in search of one of these 1-15 combos, I have a Model 150 in nice condition in black that is available. Drop me a note at olenik@delanet.com

Dan

Subject: Re: Kustom adventures
Posted by [BC](#) on Mon, 25 Sep 2000 04:39:14 GMT
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I see I have done my usual of leaving out details so I will attempt to clarify. The 1x15 SC combo amp Dan is talking about is also a great amp. I have two of them, and they sound great! I think they get deeper tones than any other Kustom cabinet I have. The amp in my last post is a K100 piggyback with a 1x15 cabinet. It has less power than the 150 SC combo and in small rooms that is an advantage for me. The combo is also a must have for certain conditions. I use mine for band rehearsal and a regular gig in a slightly larger room. I imagine it could do most any small club gig.....and if you really want to get some toneinstall a premium speaker (JBL or Black

Widow) and WOW!

Kustom offered the 1x15 SC with an optional Altec speaker.....but I have not heard one of these. Can anyone comment on the Altec? I have wondered about installing a 4 ohm Black Widow 15 in the SC for the additional power and tone. What do you think about that prospect? BC!

Subject: Re: Kustom adventures

Posted by [Anonymous](#) on Sat, 30 Sep 2000 04:54:33 GMT

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New week....new adventure. Some of you know that I have been working on a 50s sock hop for my kid's school. Well, tonight was the night. All went well....not great...I am still keeping my day job....but the Kustoms did great. Actually I took this job as a chance to use a bunch of tuck and roll gear...and I could not be prouder! I have sought and received much technical help from Joe....Pleat...ET....and support from JC who provided a trade that yielded me a second siren cabinet for the PA.

We loaded the 3x15s with a CTS bass speaker in the bottom, an original Jensen Special design in the middle position and the siren in the top. The CTS was a nice addition as it increased the lows in the cabinet. I had owned these sirens once before and I thought they were a little light.

We also used a 2x15 JBL 200 bass amp....a 2x12 Jensen 100 on one guitar and a 2x12 CTS 100 on the other guitar.

The PA mixer developed a power problem in transit and we substituted a modern mixer and power amp...or we would have been dead!

I thought the PA sounded really good....then Foxy added a 31 band EQ.....and WOW! We took the harshness off the Sirens and they really blended properly! To my surprise we filled the school gym with the two sirens! No other cabinets were needed.....I would have used them if I had them!....but nothing else was needed. We used two 2x12 3x8 columns for monitors...and they worked well too. I will try that with modern EQ as well later!

Thanks to all for the help...advice...and support! You guys are the greatest....and sharing all of this is what really makes it fun. Now let's look to Nashville! BC!

Subject: Re: Kustom adventures

Posted by [Anonymous](#) on Sat, 30 Sep 2000 05:05:25 GMT

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While I am handing out thanks....I have to mention my old friend and fellow Kustom freak Terry Fox. This guy not only played the sock hop with me he was in every step of assembling the PA rig and the rest of the gear. Thanks my friend.....I hope we have many more tuck and roll adventures! BC!

Subject: Re: Kustom adventures
Posted by [BC](#) on Sat, 30 Dec 2000 18:24:36 GMT
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Fox and I have been on the road again! Back to Nashville to pick up a gold 200 head to mate with the cab JC found for me. Now a player grade Gold to love and use! We located a couple of cabinets that were pretty rough and overpriced for the condition so we left those. Maybe another day! Drove home in the worst snow we have seen this year.(Hey! We're Southern boys!) Looking forward to a Jan gig to take the gold out! BC!

Subject: Re: 302 PA cabinets
Posted by [Anonymous](#) on Thu, 31 May 2001 18:22:27 GMT
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I have 302 PA cabs w/300 head. My speakers read 16 ohms. Two of my 12" are missing. Any suggestions about replacements? Happy to find this site.
