
Subject: k100 2/12 combo

Posted by [pj](#) on Thu, 16 Aug 2001 14:58:25 GMT

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Hey Kustom fans !!!!

I have just come into possession of what seems to be a near mint K100 combo with original Jensen speakers. 2X12

What is the wattage on this thing ?

I think this thing is solid state but not sure.....anyone know ??

I know from my research this thing is late 60's but cant seem to find this exact model anywhere.

Can anyone fill me in , including what it may be worth ? Thanks

Subject: Re: k100 2/12 combo

Posted by [ET](#) on Thu, 16 Aug 2001 19:08:53 GMT

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Hey PJ...first and most important question...is it black with little ports on the front?...if so I'm going to give you an address..what you have is a very hazardous piece of equipment that was banned by the FCC under article 411 of the FEC 301 code in 1969. Since you're a kustom bud on this web site of good friends I feel its important to help you with this as soon as humanly possible...pack the amp carefully and ship it to Ed Taylor, Charlotte NC. I will make the necessary modifications to it so that it is safe for you to play....now I usually return the rig in less than 72 hours in the original carton...oh, and pay no attention to the Peavey sticker on the front panel when you get the amp back..its all part of the process, as is the removal of the tuck n roll which is believed to be padded with a lung endangering material, so I of course remove all that and recover in tolex without all those annoying lumps and humps...sometimes the process makes the amp appear visually smaller two but even though it may look like only a single 10inch speaker is in the peavey...uh I mean the kustom revision, it really is the 2x12s, its just an optical delusion, plus it'll save money on the return shipping..cool huh...anyway my kustom buddy...just thought I'd help with this...I'm sure the other guys (and gals Deb) will be making similar offers, but just remember, I rose to your assistance first....

Subject: Re: k100 2/12 combo

Posted by [ET](#) on Thu, 16 Aug 2001 19:17:53 GMT

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sorry...it just comes over me...not even good humor..just a sickness...your rig is a K100 rated at approx 50watts rms. it is solid state...good reliable stuff. The model was made across several years from around 68 into the early 70s. While the serial number is of little help in dating, the older models are easy to spot with two distinctions...one, the porting on the speaker grill will be a brushed aluminum inside and out and the name plate on the grill in the center will say "by Ross Inc." on the very bottom edge. These are my favorite cabs and IMHO are the better ones. The later rigs will have chrome ringed ports with black insert and the name plate will say "by electronics Inc."..the earlier ones of these are really no different from the Ross rigs, but as Bud let go of the company and the business boys got into it, the quality of materials started to wane..there

is also a 2x12 with a straight cab profile..the older ones have a slight slant from larger at the bottom to the top...they are great rigs, very flexible and a nice size for today's needs...congrats on snagging it and welcome to the best bunch of folks on the planet...Play Loud....ET

Subject: Re: k100 2/12 combo
Posted by [pj](#) on Fri, 17 Aug 2001 01:30:31 GMT
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ET

Thanks for replying....I believe this is the straight cab profile you referred to I dont have it in front of me but dont recall any aluminum porting at all
This unit has two channels, and one has reverb and trem/vibe which sounds really cool
does this sound right ?
what year would you guess this one is with the straight cab profile ?
also my main rig is a Fender so I would consider selling if you are interested.

Subject: Re: k100 2/12 combo
Posted by [pj](#) on Fri, 17 Aug 2001 01:33:36 GMT
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p.s. it is black

Subject: Re: k100 2/12 combo
Posted by [ET](#) on Fri, 17 Aug 2001 13:31:11 GMT
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if no ports then I'm wondering what you have..might have misunderstooof...I was thinking you meant it was a piggyback 100 rig with seperate amp and cabinet....but yes there is a 2x12 combo rig and no ports on it...my email address: etayloret@aol.com send me some pics...there's always room for more black gear in the dog house where my wife makes me sleep now....ET

Subject: Re: k100 2/12 combo
Posted by [pj](#) on Fri, 17 Aug 2001 14:42:54 GMT
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Yes, this is a combo....self contained amp/speakers all in one padded tuck and rolled cabinet with casters no less !!
Actually am considering keeping it and running stereo with my 4-10 Blues De Ville
But probably want to sell it so my wife dosent nag me about the space. (read Doghouse)
I dont have such technology as a digital camera but will try to find one.
In the meantime if you look in the literature section under COMBO on this website, page 2&3 on the SC series brochure...it looks like the ones at the top right of that page

but it is not an SC and does not have Altec-Lansing speakers, and of course its Black. Check that out and see if that looks like something you might like. The unit is a closet classic in other words perfect condition except for two wood screws missing out of the back speaker access panel.

Subject: Re: k100 2/12 combo
Posted by [pj](#) on Fri, 17 Aug 2001 14:57:15 GMT
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Actually it may be the 2-12J SC
I just cant read the front panel on the picture
mine says 100 in the middle of the panel....it looks like the picture says SC in the same place otherwise that picture is identical to mine.

Subject: Re: k100 2/12 combo
Posted by [ET](#) on Fri, 17 Aug 2001 18:40:54 GMT
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gotcha..sorry...well I have 2 myself both in pristine shape...however...there is a methodist minister...no this is not a baptist joke...David's his name and he lives about an hour and a half north of me...I bought several amps from him and he's looking for a nice 2x12..actually all the SC models..he's such a great guy and a pleasure to do busines with that I've considered selling him one of mine..especially since there'd be no shipping involved..but I like to run my rigs stereo ...DAvid's email is mmcdac@triad.rr.com and I know he'd like to hear from you....but before you do..let me just put in a plug...I've brought home the Fender rigs the devile and the hotrods both..love the look..had high expectations, even given the understanding that they were not the custom shop pro level offerings from fender, but rather designed to answer a market niche on price with tube...just the same A/B against my kustom 2x12..there's no comparison...yes, you'll get more tone from the fender plugging your geetar straight in, but load up a good pedal board with some overdrive tones and eq, etc..and the robustness of the components in the kustom will take far better to the hotter signal than the fender will...if you love your fender...great... I'll shut up...but I'll tell ya..there sure are times when a well made solid state amp is the way to go for pedals and wet fx....I'd be tempted to keep them both...course I was tempted to keep the last 30 amps that came home..but I'm a sick man!! Play Loud..ET

Subject: Re: k100 2/12 combo
Posted by [pj](#) on Fri, 17 Aug 2001 19:04:55 GMT
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Well.....Cool thanks for the info.
So you think this one is a SC series ?
Like I said before I am considering keeping it and you present a good case so maybe I will.
The only concern I had was volume, hence my question about wattage.

There seemed to be a point around 2 o'clock on the dial where it didnt get any louder. And I was running it by itself against my other guitar players marshall half stack so I needed alot, maybe too much...

What if anything goes wrong on solid states or is that par for the course with this type of amp ? maybe its just the wattage limit on this amp and I have to mike it my deville is one of the old first ones and I had it worked on at the Groove tube factory in LA it is 60w and I cant turn it past 3 or 4...so thats the only gauge I have.

What is your experience with these amps in that regard ?

Also..(sorry I'm just fascinated) footswitch only seems to activate the reverb/tremvibe is that right? no channel switching ?

Subject: Re: k100 2/12 combo

Posted by [BC](#) on Fri, 17 Aug 2001 19:21:01 GMT

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ET is telling you straight about the tone...there is nothing else like it. Also you are correct about no channel switching...that amp is probably 30 years old! However I switch channels on my amps with an A/B switch when I feel the need to do so.....You can also combine the channels with it.

Don't worry about the wife.....I have 20 Kustoms and I am looking for 20 more! BC

Subject: Re: k100 2/12 combo

Posted by [KustomBlues](#) on Sat, 18 Aug 2001 03:35:56 GMT

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PJ:

I think you should sell your 100 2-12 Sc to me! I will love it, clean it up so it looks new, and enjoy the hell out of it! I'm serious, I need one badly! My kollection room has black and blue pieces in it, so this one will fit in nicely! Send me some pics. Don't sell it to ET, or Brad, they have way more Kustoms than I do! Deb

Subject: Re: k100 2/12 combo

Posted by [Anonymous](#) on Sun, 19 Aug 2001 16:19:18 GMT

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OK, my turn to respond on the k100SC. It is only a 50 watt rms amp. Kustom did do a upgrade later on and increased the output to 75 watts rms and it was the 150 series. I have a sc100 and a sc150 and I prefer the sc100. ET is right with the kustoms. I run a digitech RP1 pedal processor and with the kustoms, they handle the signal with ease. The tube amps seem to get lost in the shuffle. My stage rig is the RP1 with a kustom K50 single 12" 25 watt amp. I installed a line out for the house mix and I have went head to head with the 4x12 100 watt marshalls. the k50 on stage keeps right up with the marshalls and the tone I get from that setup, cuts over any tube amp I have ever used. I used to have three marshall stacks and now I have way to many kustoms. I

played that set up last night and some musician friends came to hear the band. It was the first time they say me play with little kustom amp. They were blown away with the sound. The amp was parked next to a acoustic 371 bass rig. The point being, play around with the amp with some effects and compare it with the fender. The line out is easy to install, and I would add a grounded ac mains cable to the amp at the same time. I you do decide to sell the amp, sell it to deb, we need more kustoms in michigan. Don

Subject: Re: k100 2/12 combo
Posted by [pj](#) on Sun, 19 Aug 2001 17:31:00 GMT
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Wow, guys (and gals)
Thanks for all the great feedback !!
I am truly excited about this amp and will keep it for the time being (sorry !)
and experiment.
Look forward to being a member of the fraternity.

Subject: Re: k100 2/12 combo
Posted by [KustomBlues](#) on Mon, 20 Aug 2001 04:57:05 GMT
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This is a FAMILY, so just remember that your brother "Pleat" Don said you should sell it to me Kustom Blues Deb.

Subject: Re: k100 2/12 combo
Posted by [Anonymous](#) on Mon, 20 Aug 2001 05:39:25 GMT
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good move PJ - Keep the amp! Good Kustoms are hard to find, but you can always get another wife!

Subject: Re: k100 2/12 combo
Posted by [KustomBlues](#) on Tue, 21 Aug 2001 01:59:39 GMT
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JC, is that you?

Subject: Re: k100 2/12 combo
Posted by [Anonymous](#) on Tue, 21 Aug 2001 03:40:53 GMT
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You're right on sister, we are family!!! But I am The one you tease about all my black Kustoms, so if it comes to Michigan, it might be coming to my place because I got more black ones for company!!!! I dont know if I'll ever have as many as E.T., but you know I'm workin on it!!!!

Subject: Re: k100 2/12 combo
Posted by [KustomBlues](#) on Wed, 22 Aug 2001 01:58:18 GMT
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Now Randy..... your Kustom World is one of ebony and IVORY (silver).... "checkerboard" look...does that ring a bell? You have one black 50..... I need a black SC! My Kustom kollection is black and blue, and that may be your new skin color soon..... Don says to sell it to Deb cuz he knows you have more Kustoms than I do. Ha ha ha ha ha ha ha ha ha. Love ya brother! (We always tease back and forth...)

Subject: Re: k100 2/12 combo
Posted by [pj](#) on Wed, 22 Aug 2001 15:24:20 GMT
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Well we rehearsed last nite and I got this thing dialed in and.....
THIS AMP AINT GOIN NOWHERE !!!!
Sorry guys and gals I am keeping it !
Who would have thought such a sound could come from a solid state amp.
The key for me was plugging into the low jack instead of the high....usually the high has more gain on other amps but apparently on this on low means accent on the bass and a fuller sound.....is that correct ? anyway it is on mine. way cool !!

Subject: Re: k100 2/12 combo
Posted by [RoyC](#) on Wed, 22 Aug 2001 21:54:55 GMT
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Hi pj ... I've played a K150SC 2x12 for quite a while, and suspect it would be similar. Mine has been such a good one, out of all the amps I've got, it's the one I keep plugging into. I acquired it 2nd hand in 1974, and the only time it went into the shop, we (the band) were jamming at full throttle in a small room, and my best friend fell over it backwards, knocking it on it's back, at that moment it DIED with a reverborous roar, following that.....nothing. A trip to a tech in Indianapolis and \$100 dollars later, it's been good ever since. And I still gig with it a/b'd to a Reissue blackface Twin Reverb. Great tones.

I have never found the correct application for that 'high' input on the 150. I just use the 'low' side and have fun with it.

Subject: Re: k100 2/12 combo

Posted by [KustomBlues](#) on Thu, 23 Aug 2001 03:01:02 GMT

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:(:(:(sniffle.....
