
Subject: My first Custom and way cool new here and I have a few questions if i may?

Posted by [crunch01](#) on Wed, 28 Nov 2012 06:28:39 GMT

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Hello I am a new Kustom owner.. Its kinda cool but I have a few questions if I may.
first the info -

it looks like it has never left the house.. has only 3 very small scuffs on the lower corner of one cab and 1 on the edge of the other.. the black tuck and roll looks like what was in my '65 Galaxy XL I had in the 70s. not dull not shiny just a little sheen... the handles on the head and speakers look new still.. as does the grill cloth and it has Naugahyde Dust covers that have the Kustom logo on them in silver.. for the two towers and the head..the inside of the cover for the head has printing on it just barely visible and looks like it has the shape of the badges that are on both cabs that say Kustom. with the number 71 in a circle..they look like 4x12 column speakers 2 of them.. and the head is the 200 PA head.. ok here are the numbers can some one help me with date and such..

and any other info you may know on these??

head

model number -

K200B5 , Serial - 65934

Speaker cabs both say CTS pat number - 210.129 on a little metal tag on the lower center at the input

Serial on one is 24601 and the other is 24706...

every thing looks like it is only a few years old.. boy I only wish it was a guitar amp lol

other question... if i save the metal dome speakers and replace them with 1 guitar speaker

bottom, 12" woofer a mid and tweeter fitted to plywood panels that screw into the original speaker holes so i do not destroy any original holes and such on the Speaker Baffles..

could I use this for a KB amp set up and guitar? also do the funky chrome stands for the heads ever pop up for sale anywhere?? if so what would be considered a good price for the head stand?

thnx and thank you for this forum!

Subject: Re: My first Custom and way cool new here and I have a few questions if i may?

Posted by [Kustom_Bart](#) on Wed, 28 Nov 2012 15:53:11 GMT

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Welcome to the site.

You can easily remove the baffle boards from the speaker cabs (the board that holds the speakers. You have to do it in this order to do it though. 1 remove back and remove input jack from back. 2 remove top and bottom board that the back screws onto it is about a 3/4 by 2" with 3 -4 screws in it. This allows you to get the baffle board out. 3 I leave the cab standing up and remove the nuts that go around the outside edge of the baffle board (7/16 socket) if I remember

correctly.

Then some times these are stuck in there pretty good and you have to break them loose and I tend to use the palm of my had in an upper corner or edge (do not use the middle or you will damage the grill cover material). once it is loose you have to begin to slide it back evenly and once it just gets to the end of the studs begin to turn it so one side is going to go out first and you can remove the entire thing with the speakers on it.

Now is the time to remove the speakers and clean the grill cloth too. I use simple green ans a soft bristle scrub brush and my hose, some use a power washer or the car wash to rinse theirs. simple green the front of the grill cloth and scrub up and down and side to side and then rinse and let set in the sun and dry. They will look just like brand new.

At this point you can make new baffle boards and use any speaker configuration that you want, however, you have to be mindful of the ohm rating that you will be throwing at the head. If you get the right ohm rating speakers and wire them correctly you will be golden.

You will not find the rack for the head offered hardly ever, they go for big money when they are offered. If someone had a mandrel bender, they should make a few hundred of each and sell them.

The K200-5 head gives you a lot of options as it is a PA head and should have reverb you can use it for vocals, guitar or bass. It will be deadly LOUD and they take pedals very very well. If you have a multi effect pedal unit, you are going to love this thing.

good luck,

Bart

PS, Can't never did a thing!....lol!

Subject: Re: My first Custom and way cool new here and I have a few questions if i may?

Posted by [rodak](#) on Wed, 28 Nov 2012 19:41:00 GMT

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At one time, eBay seller "optimystic23" had a number of the Kustom PA stands. He got them in a huge lot of stuff he bought from a defunct music store somewhere in AZ or NM(I forget which, always get those two confused). Anyway, He's sold most of it by now, but he may have a few stands left - you could contact him through ebay and ask.

Subject: Re: My first Custom and way cool new here and I have a few questions if i may?

Posted by [crunch01](#) on Wed, 28 Nov 2012 22:42:41 GMT

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Thank you for the welcome and all the great info guys!

Yes the head sounds great as you said with my Tube preamp Vox pedal in front!.. hooked to my Marshall 2x12 cab... the clean kinda reminds me of a Roland Jazz Chorus amp...

On the original tower cabs.. are there some who would want my original speakers I'm replacing?? I plan to keep this thing and I do not think it seems so highly collectable that I would ever need to put them back in.. If I sold the 8 original speakers on e-bay what would you think would be a fair get gone fast asking price??

Also I have a small 12 channel mixer how would i use it into the Kustom PA head? would I just run out from its left and right outputs into two channels of the Kustom??

again you guys are not good for my G.A.S problem i looked at all your pictures and now I am way jonesing for a Sparkle Guitar head and cab also for guitar.. lol

Jim <><

Subject: Re: My first Custom and way cool new here and I have a few questions if i may?

Posted by [pleat](#) on Thu, 29 Nov 2012 01:49:44 GMT

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I think your looking at a lot of work. Not sure why you would want to make a 3 way speaker system for guitar, but everyone has different tastes. Depending on how loud you plan on playing, I think the speaker cabs as they sit will do a good job. The amp produces 100 watts rms into a 4 ohm load. Your PA columns are 8 ohm each. With two cabs and 4 speakers in each cab. Each speaker is taking 12.5% of the load. You might be further ahead to look for a matching 2x12, 2x15 cab or even a 3x15 cab if you want big. Then sell the PA columns. Stands are hard to come by and the attaching bolts are even more rare. The stands have a flat toothed matching plate to lock the head in the angle desired.

pleat

Subject: Re: My first Custom and way cool new here and I have a few questions if i may?

Posted by [crunch01](#) on Thu, 29 Nov 2012 05:19:54 GMT

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thank you pleat.. as I stated in the first post.. I want to convert the columns so they can do better P/A duties for vocal and acoustic guitar and Keyboard.< 3way.. then a guitar speaker like Celestion for the forth on each cab with a seperate input just for that speaker to run only for guitar.. that is what I'm thinking anyway... that way i have the WAY cool TNR look on stage... I love the look of these columns...

what I can't decide is are they ever going to be worth enough where I might someday regret not saving the original speakers to put back in.. I generally do not hord stuff or collect.. so that is why i'm thinking of selling the original speakers so i will not have them stored in my garage for no reason... do any people ever want the original speakers to restore old cabs? and if so what would be a good price for me to ask on e-bay to see them go fast and both me and the buyer get a good deal of it?

but again are these Vintage enough to where I should leave them alone as someday they might be worth real money?? I got the whole package for less than I payed for one of the Duncan pickups in one of my Strats.. so to me they are just some cool old great condition cool looking stuff that is a bit laking in sound... but if they are really something i just lucked into a great deal on, and should leave alone I would like to know..

Jim

Subject: Re: My first Custom and way cool new here and I have a few questions if i may?

Posted by [stevem](#) on Thu, 29 Nov 2012 11:57:23 GMT

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Hello.

Unless you have already played your guitar thru a 2 way or a three way speaker cabinet(PA type) I would take your K200 head to a music store and do such.This will let you confirm that this is the sound you need and want before yo go through all of that speaker replacement work and speaker selling effort!!

Subject: Re: My first Custom and way cool new here and I have a few questions if i may?

Posted by [chicagobill](#) on Thu, 29 Nov 2012 17:53:14 GMT

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Steve, he wants to build the cabs with a three way PA section and a separate single 12" driver for guitar. Which leads to the question of how well that would work. I don't know what your plan is, but it makes for an interesting concept. I'd put the PA section on top for best projection and the guitar speaker at the bottom.

The internal volume of the cabinet is small for most applications, but with the space freed up by reducing the size of two of the speakers, you may be able to get a fairly decent sound out it. I don't know if you will need to install a separation baffle inside the cabinet to isolate the PA section from the guitar section or not, but it would probably help you get the most out of both sections of the cabinet if you did install one.

As for the question regarding collectible value, PA cabs are the least valued of all of the speaker cabs out there. If you did try and sell the original speakers, there probably would be little interest from Kustom collectors, but there will be people that want older speakers for different projects. And of course once you have modified the original cabs their value will drop as well.

Subject: Re: My first Custom and way cool new here and I have a few questions if i may?

Posted by [crunch01](#) on Thu, 29 Nov 2012 19:53:18 GMT

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thnx guys and Chicagobill as well.. you hit the nail on the head i was thinking of a baffle to separate the two sections in the cabs..

the Beauty I see in it is only carrying two speaker cabs to gigs instead of 4.. a great Swampthang Speaker on the bottom of each for electric feed from my Soldano head and a baffled 3 way section for Vocals, when I do electric with my Modeling pedal, Acoustic guitar and keyboard.. sure would be an easier setup for me than what I do now.. I have been trying to come up with ways to reduce my back line footprint and all I need to carry.. hence also the modeling pedal.. before the modeling pedal my backline for electric guitar was a Fender Deluxe reverb, Soldano-slo, and Vox Ac-30. with amp switching on my pedal board.. I only have one guys that helps me load out an in.. so less would be nice.. lol

well I'm gonna try the experiment this week.. by cutting new baffles to put in with the other speakers.. I'll share how it turns out...

and thank you for helping me decide the value it was hard trying to on ebay as there a too many speculative fools... one is trying to sell the same system i have in way beat shape for \$1200.00 lololol

I'm thinking if I list the old but way fresh sounding speakers for say 25.00 each that might be fair.. but after looking at all your pics I am searching now for a Kustom TnR tube head and cab lolol
Jim

Subject: Re: My first Custom and way cool new here and I have a few questions if i may?

Posted by [Kustom_Bart](#) on Thu, 29 Nov 2012 20:44:58 GMT

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I know this isn't the best pic in the world, but I gave 400 for these 4 cabs with all speakers working and in very nice condition.

I use the 2 ways (1G+H) for PA cabs and the columns have two 12's and three 8's in them. and work great for side fill monitors. I used a K150 PA in my first band with columns with four 10's in it for vocals only and it worked great. Pleat ended up with that as it belonged to the high school and the speaker surrounds went to crap after someone replaced them with crappy speakers after I graduated.

Subject: Re: My first Custom and way cool new here and I have a few questions if i may?

Posted by [crunch01](#) on Thu, 29 Nov 2012 21:03:51 GMT

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wow those are way cool looking TnR cabs.. when I was that age early 70s we all had Hiwatts or

Marshalls for guitar (early metal) and Bose for PA... But I now for the last 15 or so years have mellowed a bit.. lol mostly Rock,blues,-ish... and a few of our old Heavy metal songs from the 70s-80s ... I do not tour anymore and just play locally mostly.. and I'm digging the Retro 60s look of the TnR Kustoms..

the Kustom PA system I have now was a fluke.. I actually won it on a bet from a past band mate/friend.. the old custom he had in his garage and 40.00 that "she" would not take him up on it..

not only did he find out he had lost the young chick appeal in a bar if not recognized with the band but also lost his old cherry PA for \$40.00..

lolol

Subject: Re: My first Custom and way cool new here and I have a few questions if i may?

Posted by [pleat](#) on Fri, 30 Nov 2012 01:52:17 GMT

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You had mentioned that you have a 4 channel mixer that you wanted to hook up to the K200 head. I wouldn't advise going from the outputs of the mixer to the channel inputs of the K200. I have a power amp input jack installed on the back panel which would allow you to use the Kustoms 4 inputs and also the channels on your external mixer.

pleat