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Subject: Re: Vintage Kustom vs. Newer Kustom

Posted by [edforgothispassword](#) on Thu, 23 Sep 2004 18:46:24 GMT

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there is a full stack at the local Sam Ash store...but I haven't given it a 2nd glance..don't even know what the front panel offers.. vintage kustoms are the only personal toys I allow myself...when I'm shopping for new gear I'm buying the product that the touring nationals expect me to have which is marshall, mesa, fender, vox, and yes, believe it or not.. I've had several high end riders calling for PV gear this year...exclusively its been for the older tweed classic series..the 30 and 50 models.. and they are solid product...I did have Elliot Eastman (CARS) now touring with Creedance Clearwater ask for a pair of PV EVH5150 heads running through a pair of marshall 4x12 slant cabs loaded with vintage celest 30s..and he got some really great tone from that unusual combination.. I don't own the 5150 heads...but a local PV dealer was very supportive, as always, and made them available to me at no charge.

I truly hope that new blood at the new kustom will make a difference.. I'm frankly ready for some new kool on the toy market...mind you I'm not done buying the old stuff for myself...and that'll likely always be the priority...but I'll let ya'll know the first time anyone asks for new kustom on their rider...ET