
Subject: The Ones that got away
Posted by [RoyC](#) on Sat, 02 Feb 2008 22:12:14 GMT
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I was just killing some time before band practice tonight, and was reading some posts on this site (still looking for new power switch for K250) and I noticed C4ster mentioned a K100 cascade that was his 1st amp.

So, I got to thinking about the amp that got away.

My first 'good' amp was a slightly used K100 stack that I picked up in 1970. I paid \$300 for it at Paige's Music, in Terre Haute, Ind.

It was cascade, and immaculate, w/covers, manual, and footswitch.

I played that amp in my 1st band back in '72. (we were terrible)

Band had 2 guitar players, and the other dude had a new K150 stack, so we were able to put a Kustom on each side of the stage.

While in the Navy in '73, hard times forced me to sell it.

'Wished I still had it, but it's long gone.

I'm sure I'm not the only one

Subject: Re: The Ones that got away
Posted by [Anticpunk](#) on Sun, 03 Feb 2008 20:28:24 GMT
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When I was about 14 (in the 90's) I bought a K100-2 head from my guitar teacher for \$150. It was black and in nice shape except for a single cig burn on top.

Sold it on consignment two+ years later for \$150 because I had to pay car insurance. Wish I still had it.

Recently bought another just like it to fill the void.

-Jay

Subject: Re: The Ones that got away
Posted by [BC](#) on Sun, 28 Nov 2010 02:34:52 GMT
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This is an old but interesting post so lets visit it again. Roy, my first Kustom was a K200B-1 in

cascade with a 2x15 Jensen cabinet. I was 17 when I bought it and did not know you needed CTS for bass. Sounded great but would not get great volume without distorting. I sold it in 74 after I had bought a Sound City 150 bass with two 1x15 cabinets so I could compete with Marshall stacks. Tried to find it again in 99 but I could only track it up to 1991 then the trail went cold due to the death of the owner at that time and his gear being sold through a classified ad. Kustom Kat sold me one like it several years back and I treasure that amp but, I still long for my "first" Kustom. BC

Subject: Re: The Ones that got away
Posted by [zedsalt](#) on Sun, 28 Nov 2010 15:46:50 GMT
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Hmm. I wonder if the Paige's Music in Terre Haute is any relation to the Paige's Music in Indianapolis.
I almost got a GREAT deal when the Indy Paige's shut down, but what I learned later made me kind of glad I didn't.
It turns out that the reason they were closing was that some cocaine dealer had done business with an undercover cop out of the public restrooms at a Burger King, a Firestone tire shop, and Paige's. In the newspaper, a police spokesperson detailed the process of figuring out which one of those businesses to ruin with forfeiture. He made it sound like making the absolute most money possible off of one of these business owners...none of whom had any idea their facilities were being used for illegal activity...was the police's responsibility, part of their duty to the public. He took on an apologetic tone when he explained how the Burger King "owner" didn't actually own much in the way of forfeitable goods; all of the Firestone inventory belonged to the chain, aside from the used tires, and that Paige's was a pretty small fish, but their forfeitable property represented the biggest opportunity for the police to profit.
So that dust-covered Leslie unit that I almost got for \$15? I hope either the owners sold it for a bundle and got to keep the money, or the unit went for chump change at the sheriff's auction.
My first amp got stolen, but it was a Crate CR112, so someone probably did me a favor.

Subject: Re: The Ones that got away
Posted by [carlc](#) on Tue, 30 Nov 2010 12:10:19 GMT
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Well...

I bought a new red Frankie in 1966 while in high school and have owned it ever since. Some of the guys here know it and know of it's quirks. It has a 2x12" cabinet that Frankies didn't come with & the cab has 2 different handles (one all plastic and the other the strap style). The serial tag says it is a black amp.

Carl

Subject: Re: The Ones that got away

Posted by [BC](#) on Wed, 01 Dec 2010 01:52:45 GMT

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Yeah Carl, But yours did not get away. It is one of the best looking amps I have seen. Congrats for holding on! BC

Subject: Re: The Ones that got away

Posted by [AnnabelleR](#) on Thu, 02 Dec 2010 11:59:34 GMT

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Hello,

It turns out that the reason they were closing was that some cocaine dealer had done business with an undercover cop out of the public restrooms at a Burger King, a Firestone tire shop, and Paige's. In the newspaper, a police spokesperson detailed the process of figuring out which one of those businesses to ruin with forfeiture. He made it sound like making the absolute most money possible off of one of these business owners...none of whom had any idea their facilities were being used for illegal activity...was the police's responsibility, part of their duty to the public. He took on an apologetic tone when he explained how the Burger King "owner" didn't actually own much in the way of forfeitable goods; all of the Firestone inventory belonged to the chain, aside from the used tires, and that Paige's was a pretty small fish, but their forfeitable property represented the biggest opportunity for the police to profit....

Subject: Re: The Ones that got away

Posted by [zedsalt](#) on Thu, 02 Dec 2010 18:05:01 GMT

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Please pardon me if I'm being a bit dim (in the words of Homer Simpson, "I have a history of missing the point"), but are you saying that the Paige's in Terre Haute in the '70s was run by the same folks who ran Paige's in Indy in the '80s?

I'm just glad I didn't successfully, unwittingly take advantage of a bad situation before I had learned why the store was closing. That would've eaten at me a little every time I used that Leslie. Right now, I'm keeping my eye out for a sweet deal on a Reverend Goblin...no sheriff's auctions, please and thank you.
