
Subject: Greetings & Salutations !

Posted by [StaticUnit](#) on Mon, 10 Sep 2007 02:45:43 GMT

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I play my Guitar thru a blue Challenger. Usually with a TS-808 tube screamer in between. Amazing but true it kept up with the Marshal Stack used by the other guitarist in my former band. (years ago)

I also have a K 200 b1 with a 3x15 KEI and a 2x15 Jensen in black GREAT Sound for Guitar or Bass or use as a PA !

I recently acquired a PA. I think it's a K100... blue.. needs work though the head sounds terrible ! The two cabs have four 8" each I can't tell if they are cascade or a faded blue !!! anyways they sound great through the 200 head for vocals.

Just wanted to introduce myself and say hello !

Hello

Subject: Re: Greetings & Salutations !

Posted by [stevem](#) on Mon, 10 Sep 2007 10:40:48 GMT

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Hi, and welcome.

Thats a nice collection of amps, I hope you can get the k100 fixed.

are you running the 3-15 and 2-15 cabinet at the same time, if so you should check the ohmage of the 2-15 cabinet.If its a 16 ohm cabinet you are at a 3.98 ohm load, which is fine for the k200, if its a 8 ohm cabinet your in trouble and stand a good chance of over heating the amps output stage and blowing it!

I spend alot of time working on tube amps(I've got 16 of my own) for other people, and most of them that a player has owned and ginged with for 3 years or more, are in bad need of tubes, not to mention power supply filters if they are over 8 years old.

Last week I worked on a guys Highwatt 100 That went I got done put out 128 watts rms, and over the weekend I picked up another guys Highwatt 200 monster that was only able to manage 122 watts rms, when these babys can most times do 240 watts rms with good componets!

Subject: Re: Greetings & Salutations !

Posted by [ET !](#) on Wed, 12 Sep 2007 02:49:47 GMT

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hey Static...welcome to the greatest bunch of krazies on the planet! Glad to hear you're playing the kustoms..and yeah, I do believe that your charger could keep up with the marshalls.. I've been doing it for years..I've used the tube screamer and mostly Boss overdrive pedals in front of my kustoms and my buds are always amazed whether we're jamming at a house party, or practicing for a pickup job, or on stage..whatever the size I have come in with everything from my lil K25c

1x12 combo all the way up to a cluster of big rigs and they are blown away by the tone and volume levels.

I used to have a set of the 4x8 PA columns your're talking about and they do voice out great for vocals..just the right size..mine were the closed back smaller cabs..I think the closed back helps hold those 8s in place and the cabs do sound good.. I now have the larger slotted back columns which I believe were originally designed as 4x10s..but kustom electronics also loaded the 8s in there.. not sure of the history on that one, but the columns are a little larger and could hold 10s just fine.

Steven's right..do check you ohm load on the cabs..the kustoms heads can take a lot of abuse.. lord knows I've abused mine through the years.. I used to have a bass player friend that ran his 200 head into a 3x12 cab and a 2x15 cab side by side in a local hotel lounge and I've run my pair of 2x15s that way forever...but that was a 4 ohm total load that way which the amps seem to like...for years I also ran my lil K25c stacked on top of a K100 2x12 cab and used a 'Y' splitter so that I could run a 3 of the 12s at the same time.. I was a kid..had no clue about ohms..still don't...just knew that the amp was louder, and looked soooo cool stacked like that..the K25 never let me down in spite of myself. btw: you should fully expect your black rigs to sound better than the blue ones... (long standing joke among this gang as I seem to be the only guy in the world with a black collection)...mind you I do love my few sparkle rigs..the ones that the other guys let me buy at a decent price..usually I get beat badly on ebay...but my black rigs do sound better (grin)

Subject: Re: Greetings & Salutations !

Posted by [StaticUnit](#) on Thu, 13 Sep 2007 02:18:49 GMT

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Black Tuck & Roll is the ultimate in cool !

Behold : http://www.kustom.com/news/30_August_2006_JohnnyCash.asp

The Man in Black's "personal" PA was a 300 series Tuck & Roll.

Subject: Re: Greetings & Salutations !

Posted by [StaticUnit](#) on Thu, 13 Sep 2007 03:50:21 GMT

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Now I think it might be a K150 ? PA head. It's a Ross inc. aluminum face with a two overload breakers.. Speaker and Power. IT has a hammond reverb in it that works (tested it with the challenger) but not working ifyaknowwhatimean. Something got spilled down the face and got into one of those RCA bottlecap looking things that are screwed on through the bottom of the chassis. The three wires from channel 2 are disconnected and wrapped with black tape. I can see the prongs they went to but geez! anyways I better learn to drain the capacitors and get a multimeter before I kill myself.

It's blue and has a nasty cigarette burn on top. there is no serial/model plate or warning plate. not

even rivet holes .. just a spot o' glue where they used to be. and when you plug it in .. the three remaining channels work in varying degrees but distorts terribly with volume overthedrums volume. I talked to one tech so far. \$100 bucks just to tell me what's wrong? ... NEXT !

Got my reverb working on my Challenger again. The cord! .. very unstock solution ... doubt I'll ever find stock replacement .. oh well. Good to here someone actually believed it kept up w/Marshall .. see ! it's true !

Subject: Re: Greetings & Salutations !
Posted by [stevem](#) on Thu, 13 Sep 2007 10:43:48 GMT
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Hi, your amp seems to be an early K200 model due to the breakers on each side of the on/off switch.

The RCA items you see on bottom of the amp are the output transistors, and I do not think any of those are bad, if so you would be popping the circuit breakers when you fire up the amp. These amps run on 40 volts d/c and though you may get a small shock from that voltage it will not kill you, it's the a/c voltage going to the on/off switch and the breakers that will do that. 100 dollars is not bad to find out what's wrong with the amp, as the parts to fix it should be no more than 30 bucks at most!, and once the tech has found out what's wrong, he's right there at the point of fixing it anyway so labor cost should not go up much.

Subject: Re: Greetings & Salutations !
Posted by [StaticUnit](#) on Fri, 14 Sep 2007 01:16:47 GMT
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THanks Steve ! I'm more "amped" up with the probability of it being a K200 and more inspired to get it in proper working condition. If it's as nice sounding as my K200b1 then it's totally worth it. But I have a lead on a fellow who has a \$60 bench fee & \$50 per hour and more interested in vintage gear and less affiliated with corporate music stores.

However, I'm MORE interested in being able to service my own equipment. Setting up guitars I'm good @. Amps, not so much. I'm planning on buying a tube amp kit and so far an AX84 kit sounds like the way to start. I've been researching this stuff and figure amp repair is something I could really get into and a kit would be a great introduction. I've always been a musical gear magnet and have a tendency to supply my friends & family with it. I fully understand why owning 16 amplifiers may be absolutely necessary aside from just having a collection. My Hiwatt 100 is on a semi-permanent loan to my brother. Of course I need another ... @ least !

Well, it's dinner time ! Ciao !

Subject: Re: Greetings & Salutations !

Posted by [stevem](#) on Fri, 14 Sep 2007 10:36:32 GMT

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I post on the ax84 board alot, and have helped out alot of people.

The most common problem folks have with there first kit build is getting the different filter sections of the power supply grounded to the right spots on the chassie, and getting the wire layout and the use of shielded wire in the right places so that the amp does not oscilate!

Subject: Re: Greetings & Salutations !

Posted by [StaticUnit](#) on Mon, 17 Sep 2007 04:02:58 GMT

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Cool !

AX84 . I'm planning on building this kit with my nephew. I gave him some beginning guitar lessons last winter.. Now in someways he's better than me !!! I bought him a Palomino 16 tube amp(crate)it's got a big gold "16" on it last spring for his 16th birthday ... he has been jamming w/me on drums & his little brother on bass sometimes. He's formed a band with his pals and they're writing songs and even covering a song I wrote from my first band!

Uh .. where was I?

o yeah . AX84. might have to order from doberman . I certainly have a few Tuck & Roll cabs to play it through
