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Subject: Kustom with a Fender '63 Reissue Reverb box  
Posted by [vintagefan](#) on Fri, 30 Jun 2017 13:32:15 GMT

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Thought I'd share this experience with you,,,,,These Kustom's tones keep amazing me.  
To preface, I only play Fender Telecasters into my left channel of my Kustoms.

My Kustom's reverb is excellent, but I wanted to experiment with a lot more reverb doing the early 60's surf sound.

I bought a Fender '63 Reissue Reverb box. It has tons of reverb with some slapback sound, long decay, and a bit of delay.

But what has really amazed me is when I plugged the Fender '63 Reissue Reverb box into my Kustom K100C-8 4x10's right channel(top input), and adjusted the Kustom and the Reverb box to sound just like my regular non surf sound on the left channel. I get a little bit of noticeably compressed sound, more touch sensitive, much more blended evened out sound, more sustain, and a very clean sound.....It's like the Telecaster practically plays it's self.

I'm not a tech, But I'm thinking this little bit of compressed sound is due to the Fender '63 Reverb Reissue box's three tubes, and whatever is inside the Kustom interacting with the reverb box.

I have also found, that when plugging any pedal, eq box, reverb box, or guitar into my Kustoms, if I turn these devices down 10% or 20%, the Kustom's tones become cleaner and sweeter.

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Subject: Re: Kustom with a Fender '63 Reissue Reverb box  
Posted by [stevem](#) on Sun, 02 Jul 2017 10:07:07 GMT

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The Fender Reverb unit uses a Cathode follower tube section for the clean output , this is a low impedance output and the perfect thing to drive a high impedance input like any guitar amp is.

This the technical discription of the comment in your last paragraph you posted!

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