
Subject: Kustom colors - opinion
Posted by [LesS](#) on Tue, 11 Nov 2008 13:46:32 GMT
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According to my records,
Red is the most rare color in vintage Kustoms.
Gold is a close second.
Cascade, then White with silver sparkles share a distant third place for the most rare color.
Charcoal is fourth.
Blue is fifth.
Black is last.

.....Red *****
.....Gold *****
.....Cascade *****
Silver(White) *****
.....Charcoal *****
.....Blue *****

My opinion:

Some people don't like gold, saying it is gaudy – but I love gold; in my opinion gold is the best color for stage use as it shows up better than the others.

Cascade seems to be a very coveted color, even though it is not as rare as red and gold.

Everyone likes cascade.

I like white with silver sparkles but you have be very careful when buying because it is prone to discoloration.

I never had a Charcoal Kustom until just recently - my wife and I were surprised at how much we like it. It is my wife's favorite color. Mine has taken on somewhat of a gold cast, but the change is consistent and I love gold, so I like it even more because of this.

What does everyone else think?

-Les S

Subject: Re: Kustom colors - opinion
Posted by [C4ster](#) on Tue, 11 Nov 2008 16:54:50 GMT
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I really liked Cascade. My first one was a Cascade 4x12 K200 PA. I really wanted the 3x15 sirens but I guess I just ordered it wrong. But since then, I have come to love Silver. It just looks so regal, with the black face and speaker grill. Followed by Red. Then maybe Blue, Cascade, Charcoal, Gold and then Black. I don't have even one Black anything. I have 3 pieces of Cascade, 2 Silver, 2 Red 3x15 sirens without ports

Subject: Re: Kustom colors - opinion
Posted by [stevem](#) on Tue, 11 Nov 2008 17:41:56 GMT

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Its hard to say, with my charcoal and silver amps I like they way they can morf and take on the different colored stage lighting. But a big 3-15" stack in ruby red to this day blows me away, and black makes the stage feel like home, warn and sunggie.

Subject: Re: Kustom colors - opinion
Posted by [LesS](#) on Tue, 11 Nov 2008 17:54:44 GMT
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Steve,
It is strange you calling it ruby red - I never heard it called that but I have bought about 5 different reds in touch-up paint trying to match my red cabinet - and ruby red touch-up paint is what you need to even halfway match the color.
For touch-up paint, red is very hard to match, and cascade is next to impossible.
-Les S

Subject: Re: Kustom colors - opinion
Posted by [oren hudson](#) on Tue, 11 Nov 2008 23:51:39 GMT
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Blue is my favorite, but - like in automobiles IMO, basic black is always classy and hard to beat - not to mention easier to "touch up" blems. I have 1 blue head and 2 black cabs with matching black heads.

Subject: Re: Kustom colors - opinion
Posted by [Snodgrass](#) on Wed, 12 Nov 2008 00:20:32 GMT
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i know there's more black tuck n' roll out there then anything else..... but it's not too flashy and sounds great

Subject: Re: Kustom colors - opinion
Posted by [rodak](#) on Wed, 12 Nov 2008 03:55:06 GMT
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Cascade was always my favorite, as I've always been partial to green and blue-green colors. But since acquiring a couple of pieces in Gold, I have to say it sure looks great. I think Red would make it a 3-way tie for my favorite Kolors. But they each have their own personalities, I guess. The best would be to have one of each model in each color!

I must say my Krossroad amp in Emerald Green is quite the looker, though. If the older T&R gear

had been available in that color, it would have given the others a run for their money!

Subject: Re: Kustom colors - opinion
Posted by [BC](#) on Sat, 15 Nov 2008 06:21:43 GMT
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I agree with gold being the best sparkle stage color.....but red is MY favorite too! Cascade often looks blue on stage...red can look other colors as well but gold is always there. You will usually see me with red or gold under the lights. Daytime festival gigs...they all look good! As for touch ups....I learned a trick from JC several years ago. There are tubes of "glitter glue" sold in sets and several of them are near perfect matches for Kustom colors. Look in the craft stores! BC

Subject: Re: Kustom colors - opinion
Posted by [LesS](#) on Tue, 02 Dec 2008 13:46:47 GMT
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(added a "chart")

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```
.....Red *****
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.....Charcoal *****
.....Blue *****
```

-Les S

Subject: Re: Kustom colors - opinion
Posted by [noexit](#) on Tue, 02 Dec 2008 15:40:00 GMT
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I think my favourite is which ever one I am playing at the time. I have 2 K100-1's. One black and one gold. The gold is awesome but the black awesome too. I have a K100-2 but its mis-matched. blue on the bottom and gold on the top. I wonder if the gold is really a discolored white/silver tho. The blue 1x15 cab is super hot.

Subject: Re: Kustom colors - opinion
Posted by [LesS](#) on Tue, 02 Dec 2008 16:06:53 GMT
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It is very common for the White with silver sparkle to fade to a light gold.

The true Gold color is a definite medium/dark gold color.

I have actually owned and then later sold Kustoms that I thought were gold that were actually white faded to light gold - I did not know until Kustom Dan clued me in.

The way you can tell is to remove one of the feet - the true color will be there.

So actually there are 10 Kustom colors (instead of 7):

- Red
- Gold
- Light gold (White with silver sparkle faded to a light gold)
- Cascade
- White with silver sparkle (that did not change color)
- Charcoal (it can take on a gold cast too, mine did)
- Charcoal with a gold cast
- Blue
- Black
- Kool Black

Did I miss any?

-Les S

Subject: Re: Kustom colors - opinion
Posted by [ET !](#) on Mon, 15 Dec 2008 15:18:15 GMT
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everyone that knows me..knows I tend to favor the black. after all, they do sound better...

I have found over the years that public tastes can vary greatly and taking a big sparkeldy amp up on stage can be considered retro, cool, tacky, or indifferent. But with the black gear I've been able to slide under the tacky radar most times. and for formal settings like a new years eve gig where it's tux n gown, the black kustoms just create a nice tuxedo look.

summer festivals? yeah..love to take my pair of blue 4x10Sc rigs out to play.

Whatever the color, the greatest thing is to have more than one on stage and the real dream is to have a complete stage setup..although I have to admit, an occasional splash of fender silverface brings back memories of what it was really like back in my teens.

but the past 25 years I've run kustom for my small band PA and guitar and bass. Our really small club gigs used a pair of kustom PA columns for the mains with an SC 1x15 bass facing backwards into the corner.the dance floor typically was full with 12-15 couples and we were regular at a 4 different venues like that. I added a couple of piezos in clusters on top of the kustom columns to

get a little more sizzle but that was our small PA.

Larger venues pull out the big siren cabs on each side and also a pair of 2x15 cabs loaded with subdrivers.

I added a pair of 200 head shells that I gutted and stuck in a horn behind a grilled baffle board so I kep the look, but made a 3 way. an ashley active crossover and a nice band of eq helps get control of those big cabs. I always have a kustom guitar amp behind me as well.

when we do festival stages and the house provides large PA, then I'm more in side man mode bringing out whatever suites me.

I've used my 64 showman on top of a kustom 4x12 ported cab with a Morely ABY pedal to kick in a kustom 2x12 combo as well or taken out my 3x12K200 rig on a coliseum stage.

I've used my blue 4x10SC behind Don McClaine (American Pie) and a pair of black 2x10SC as sideman for Lil Anthony and the Imperials..they all thought it was way cool.

trust me boys..it don't matter what color as long as there's kustom on stage..it's a good day!

Subject: Re: Kustom colors - opinion

Posted by [LesS](#) on Mon, 05 Jan 2009 03:40:31 GMT

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This is a heads up to people buying gold Kustoms:

Out of 20 Kustoms advertised as "gold", maybe 6 or 7 (or more)are actually white with silver sparkle that have faded to a light gold, maybe 1 or 2 are actually charcoal that has taken on a gold cast, and maybe 12 or 13 are true gold.

Any comments - does the 6 or 7 seem about accurate?

-Les S

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