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Subject: KUSTOM - Hustler and Commander

Posted by [LeeNails](#) on Sun, 17 Jul 2016 07:07:40 GMT

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I've been needing a good combo for my Clean sound for gigs. I found an As-Is 70's Commander 1-15 on the Music-Go-Round website and am having it shipped in from WI. The store sold it cheap As-Is because it's noisy as all git out when an instrument isn't plugged into it, and the reverb is apparently dead.

After paying for the Commander, I happened upon a 70's Hustler 4x10 in the local Craigslist, which was described as fully functional. Upon inspection, I discovered that it was all good to go. . . .except for the crappy, distorted sounding reverb.

Now I've got one iffy Kustom in hand, and another on the way! LOL.

It looks to me like the Commander and the Hustler are exactly the same amp, only with different speaker systems. I'd likely rather gig with the smaller of the two. . . perhaps the Commander.

Anyway, just wondered if any of you experts had info, tips, advice or horror stories to share about these Metal-Face wonders and their reverbs.

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