
Subject: K250-2 (early '70s?) replacement footswitch
Posted by [Omri KB](#) on Sun, 31 Mar 2013 05:55:10 GMT

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I recently picked up this K250-2 and it came with no footswitch. I do not know if it had 1, 2, or 3 buttons, but as I obviously don't have one I have no idea and would greatly appreciate at least the knowledge of what I'm looking for.

Subject: Re: K250-2 (early '70s?) replacement footswitch
Posted by [pleat](#) on Sun, 31 Mar 2013 11:43:11 GMT

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Kustom offered two different footswitches for the K250-2 amp.
The original models came with a lighted two button footswitch. This model would have a XLR jack on the back panel.

The second version, they replaced the XLR jack with a stereo 1/4" jack.
If your amp has the 1/4" stereo jack, then any two button footswitch will work.

Let us know which jack you amp has.

pleat

Subject: Re: K250-2 (early '70s?) replacement footswitch
Posted by [noshelter@live.com](#) on Sun, 31 Mar 2013 13:56:24 GMT

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I have some posted here !

Subject: Re: K250-2 (early '70s?) replacement footswitch
Posted by [Kustom_Bart](#) on Sun, 31 Mar 2013 15:32:25 GMT

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The 250-2 head should only need a 2 button pedal. One button to activate the reverb and one to activate the tremolo. The only thing you need to know is what jack it takes 1/4 or the xlr. If it take the 1/4" it take a stereo TRS jack 99% of todays 2 button pedals are made that way. so about any 2 button pedal with a 1/4" jack will work.

Subject: Re: K250-2 (early '70s?) replacement footswitch
Posted by [Omri KB](#) on Mon, 01 Apr 2013 04:30:09 GMT

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The amp has the 4-pin XLR, but it also has a 1/4" jack labeled 'Modulate Input', not sure what that one is for..

Subject: Re: K250-2 (early '70s?) replacement footswitch

Posted by [pleat](#) on Mon, 01 Apr 2013 13:30:15 GMT

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Finding an original footswitch, you may want to watch Ebay. Two ways around finding an original, is to get any two button footswitch that you can cut off the 1/4" stereo plug and install an XLR 5 pin plug. You'd have to special order one since most are the 3 pin. The case would be ground, pin 3 is the trem/vib and pin 4 is the reverb. An easier way is to install a stereo 1/4 jack on the back panel and wire the jack using the two wires that go to the XLR jack. Pin 1 is the + voltage to power the original footswitch lights.

The module input jack is used to drive a second powered Kustom speaker cabinet and can also be used to drive a slave amp that connects to it's speaker cabinet.

pleat
