
Subject: FAVORITE DISTORTION PEDAL

Posted by [rockbob](#) on Sun, 01 Jan 2006 19:42:44 GMT

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Do any of you guys have a favorite distortion pedal or fuzz to use with certain songs. I love the clean sound but what pedals or stomp boxes work well with the 200 heads and JBL BOTTOMS. Thanks ROCKBOB

Subject: Re: FAVORITE DISTORTION PEDAL

Posted by [voided3](#) on Mon, 02 Jan 2006 03:58:12 GMT

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Hello. The types of distortions/overdrives I use with my Kustoms depends on the speakers and the guitar heavily. Even though Boss DS-1 pedals have a mixed following, they sound great through Kustoms if you have the pedal's tone knob set below the 10 o'clock position. I also use a Boss OD-3 and a Keeley modded Blues Driver. Compressors, such as a CS-3, are great for boosts or to kick in some more attack. With humbucker equipped guitars, I use a Boss Enhancer pedal to get rid of the overpowering midrange, and on Strats with the neck/middle position, it adds a nice sparkle. TS-9 or TS-7 tubescreamers sound nice through Kustoms as well since their huge low end makes up for the pedal's lack of low end. I've found that I can get more of a variety of overdrive tones with my K200-A5 than my K200-B6 as well. I run the A5 with a pair of CTS 2x15s for guitar and the high end is great, very pronounced (and of course the lows will rattle your teeth out, being bass speakers). I use a Jensen 2x15 with my B6 (occasionally augmented with a heavily modded Traynor cab with one CTS from a '68 1x15 and an Altec Lansing 515) and the tones are very midrange and low end heavy. I use the normal channel with the bright switch off, the treble cranked, and the bass set at about 8. The enhancer pedal sees a lot of use with this amp as it cleans up the highs, but a DS-1 with this amp can cover a lot of distortion sounds very well. By the way, the guitars I use with the above setups varies heavily and I like the sound of everything; I use Strats, Teles, SGs, a Gretsch G5125, a 12 string Strat XII, weird old Japanese copies, an Eko Mascot hollow body, and sometimes even acoustic guitars with sound hole pickups, among other things, including bass. In conclusion, these amps sound good with about any instrument, but they seem to favor the Boss pedals in my experiences. Good luck and have fun distortion shopping!

Subject: Re: FAVORITE DISTORTION PEDAL

Posted by [rockbob](#) on Mon, 02 Jan 2006 16:51:08 GMT

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Thanks for all the help. I mainly use my strat with my kustoms. My cabs have JBL D140 in one and M1-15 in the other. I also have a pair of altec 418-b 15in i might drop in one of the cabs. My heads are both 200a. I also use a acoustic 230 head though the cabs. I will try the boss pedals. THANKS ROCKBOB

Subject: Re: FAVORITE DISTORTION PEDAL
Posted by [kustomise](#) on Sun, 08 Jan 2006 06:01:00 GMT
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I use a Kustom K200A3 with a Snarling Dogs Blue Doo Distortion and a Art digital reverb unit with awesome results. www.soundclick.com/thejimiearlbnd

Subject: Re: FAVORITE DISTORTION PEDAL
Posted by [Smoke1](#) on Tue, 21 Feb 2006 01:27:08 GMT
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Smoke1 here to start things up! What's up? Mostly I just sit back and soak up all of Steve's wisdom and listen to Old Man Ed and V3 tell you all what is cool and all things are always good. But I do believe that amp modelers are the new ticket. Digital quiet is hard to beat and to manipulate your own sound and bend it where you want it is way too cool. Patience is the key. If you play with it and learn how to use it it will work with sweetness. Owning a Digitech RP2000 and now just for GP's I got a little RP50 to use live. This little pedal is sweet. For about \$50 beans you can bend and manipulate your TONEAGE to make the most excellent Toneage. I know most of us are Old School's and will list your old FUZZ box but as cool as they were the new digital age is here to stay and it works real good. They work great on all Kustoms Amps Vintage and China Ohio. Yes I have both and putting them up against my Marshalls as full equals is close but the Kustoms TONEAGE always come out ahead. Old School was a 70's green Boss distortion pedal and now I have a DOD FX66 Flash Back Fuzz. Boss CS-3 Compressor works well also. Smoke1 now says his Digitech RP2000 & RP50 are his best distortion stompers.

Subject: Re: FAVORITE DISTORTION PEDAL
Posted by [niFe](#) on Thu, 09 Mar 2006 19:53:01 GMT
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I would advise everyone to steer clear of the DS-1. My guitarist has owned three separate DS-1's, and every one sounded different and entirely unpleasant. These were all manufactured recently (within the last 5 years), and he has never been satisfied. Maybe he got three lemons, but I seriously doubt it...

The DS-1 is cheap, but for distortion effects (and all effects for that matter), you really do get what you pay for. Electro-Harmonix makes some of the best pedals out there, and I highly suggest you check them out: <http://www.ehx.com>
