Posted by Anonymous on Mon, 26 Aug 2002 13:32:40 GMT

View Forum Message <> Reply to Message

Hey guys, I have been crusing your sight and

reading all the talk about Kustom amps and thought I didn't have much to contribute, except that I used to own a Blue Kustom K200 Bass Amp w/2x15 and later added another 2x15 cabinet. Sure sounded sweet.

Last week was watching Big Brother on TV and saw Cheryl Cro playing to the house guest. Setting there bigger than life was 8 Kustom

Speaker cabs with either 4x10 or 4x12's, stacked 4 on each side of stage. Man, did they look great.

Hey, keep up the good work on the sight. Glad to see others like myself that still love Kustoms.

Subject: Re: Kustoms at Big Brother

Posted by BC on Mon, 26 Aug 2002 17:51:29 GMT

View Forum Message <> Reply to Message

Cruise on in at anytime....we love to hear from new folks! Tell us what happened to you BLUE 200?

The Kustoms used by CC are the "new" tuck and roll released a couple of years ago. Hey! If she had found us we could have set her up with the real thing! Either way, I am glad to see major acts still using the tuck and roll!BC

Subject: Re: Kustoms at Big Brother

Posted by Anonymous on Tue, 27 Aug 2002 02:43:52 GMT

View Forum Message <> Reply to Message

Thanks BC. I hail from down Texas way and in 1969 I bought a new Kustom 200 Bass Amp w/2x15 Jensens. Boy, I loved that amp.

Guys in the band said I wasnt loud enough. I added a 2x15 Jensen cab on other side of stage. No more complaints. I played on that amp for over 10 years using a Gibson EBO bass. Lots of thump, eh? I'm still kicking myself for selling it.

Subject: Re: Kustoms at Big Brother

Posted by ET on Tue, 27 Aug 2002 14:45:31 GMT

View Forum Message <> Reply to Message

there are more sore backsides in this group! lots of butt kicking for ever selling the first loves...the good part is that you're back and the kustoms are still here cause Bud made em to last and they have so check around, chances are one of us has your old blue rig and we look forward to having

Posted by Anonymous on Tue, 27 Aug 2002 18:52:34 GMT

View Forum Message <> Reply to Message

ET, I left music for nearly 15 years, plus selling my Kustom. But the love never died, I started back about 2 yrs years ago. Bought me a Strat and started back playing lead guitar, couldn't stand it so I bought me a bass. Now I need a amp, after nearly blowing my little Crate speaker. I wasnt sure if I could find a good old Kustom on ebay. So, Doowop was selling the new Kustoms on ebay. I bought a 400w Kustom head w/2x15 cab and a 4x10 cab. I know its not the same, but damn it looks good and it is blue.

Morale to this story: I found some old buddies, put a group together, we are playing gigs, having a ball, and by golly that new Kustom sounds even better on stage.

They even asked me to turn down, just was TOO LOUD!

Thanks for listening. JW

Subject: Re: Kustoms at Big Brother

Posted by BC on Tue, 27 Aug 2002 21:25:16 GMT

View Forum Message <> Reply to Message

My first was a cascade 200 with 2x15 Jensen and you are correct....not loud enough. CTS is the way for bass, unless you had the coins for the Altec or JBL options. Sold mine...sore rump...looked for the correct amp for years....(played Sunn, Acoustic 370, Traynor, Peavey, Fender and G-K...even tried out Marshall, Trace Elliot, Ampeg, SWR and others but I was not really happy) did not play for a while...started buying the vintage Kustoms in 99.....never been happier. It is a story guys all over the country could tell and it keeps happening! Glad to have you....now to get you into some vintage Kustoms! BC

Subject: Re: Kustoms at Big Brother

Posted by ET on Wed, 28 Aug 2002 13:36:07 GMT

View Forum Message <> Reply to Message

just glad yer playing tuck n roll.. new or old... I can't speak to the new stuff as I"ve never gotten my hands on a single rig..none of the stores in my region would stock anything beyond those little practice transistor radio things so I"ve never heard one in person. I had a falling out of love with the new kustom company early on...I guess I came on with too much enthusiasm at the thought of them maybe making some tuck n roll again...anyway..they broke my wittle heart and so I never got close enough to test drive a rig. I will be interested to hear from you once you get hold of a vintage kustom in clean shape and add that to your mix...in the meantime, welcome back to music and to the web site of the greatest bunch of guys (and Deb) on the planet! Play Loud..ET

Posted by C4ster on Wed, 28 Aug 2002 20:31:39 GMT

View Forum Message <> Reply to Message

My son bought a TRT100 and a 2x15 cabinet. Overall, the rig is respectable. The head is all tube and has a good overdrive section and channel switching. The reverb is decent. The only problem was the T&R was shabby on the cabinet. He returned it and the second cab was speared with a fork lift in transit and the third is pretty good. I noticed the other day that the T&R is crooked on the sides, but unless you really look, you won't notice. But, that rig is sitting as he is using my cascade K100-2. He likes the tone of the K100 better. Maybe it is the Jensens in the 2x12.

Subject: Re: Kustoms at Big Brother

Posted by Anonymous on Thu, 29 Aug 2002 03:15:34 GMT

View Forum Message <> Reply to Message

From what I understand, Kustom re-introduced

the tuck n roll amps with the intent to use old and new technology. One problem, they had them built in China instead of Chanute, at nearly double the cost and a year later than scheduled. So they cancelled the project.

I bought a TRB400H 400w rms Bass Head and a

2x15 8 ohm cabinet with Jensens. Now, I admit that the quality isnt there like the old amps, but mine at least looked good. T&R

was straight, not very fat, but nice. No insulation in the cabinet at all. Same bracing, just cheaper quality. The head was

however more impressive. 2 switchable channels, manual or with attached foot switch. Channels are solid state preamp or tube preamp adjustable. Compression, Chorus, and Equalizer. High and low inputs. of course the famous blue jewel light. Footswitch, 3 balanced outputs for direct mic-ing thru pa. Sound, ok. I was actually disappointed. I hooked up 4x10 cab with the 2x15 giving me 4 ohm operations, and much better. I finally deceided to take it gigging. Surprise, surprise. It actually sounded great with only the 2x15's. By golly, it was trying to sound like a Kustom and the 400w was ample. I was actually asked twice to turn down. Not the real thing, I know, but the closest I got right now. Sorry guys, and Deb, for rambling on, I got carried away. Thanks

Subject: Re: Kustoms at Big Brother

Posted by KustomBlues on Fri, 30 Aug 2002 00:03:49 GMT

View Forum Message <> Reply to Message

famous purple jewel, not blue--or was that a typo? Nothing wrong with blue..... Kustom Blues Deb

Posted by Anonymous on Fri, 30 Aug 2002 12:29:32 GMT

View Forum Message <> Reply to Message

No Deb, just a honest mistake. I thought the Kustom lights were blue and everyone elses were red. Heck, most of what I know now, (technical, that is) I learned off of this site. Thanks.

Subject: Re: Kustoms at Big Brother

Posted by Anonymous on Fri, 30 Aug 2002 12:48:44 GMT

View Forum Message <> Reply to Message

Your are both right. Kustoms came with red non jeweled lens in the begining years, then went to a pale blue non jeweled and then to the famous Purple jeweled light. Bud was telling us a story in Nashville, how the purple light came about. He was in Vegas, waiting for a show to begin, and he noticed a lot of amps on stage behind a thin curtain, all he could see were red jeweled lights, so he went back to Chanute and started using the blue and then purple lens. He said the next time he was anywhere there were amplifers on a darkend stage he know which ones were Kustoms. Pretty cool story, and just one of many he told us that weekend in Nashville. Don

Subject: Re: Kustoms at Big Brother

Posted by ET on Fri, 30 Aug 2002 17:52:54 GMT

View Forum Message <> Reply to Message

I actually have a blue sparkle 4x10SC that came to me with a blue jewel which is just plain beautiful on that rig...wouldn't want it any other way...but on my black rigs...the purple is just as cool as things get. oh...and a cascade jewel on my cascade hi freq cab rig...oh yeah...!!!

Subject: Re: Kustoms at Big Brother

Posted by KustomBlues on Sat, 31 Aug 2002 02:52:10 GMT

View Forum Message <> Reply to Message

Well, the lights (or square push buttons that light up) on the 150/250/300 series WERE BLUE, but the plexi's are koolest with the purple. Some guys say that when Bud ran out of purple he'd use red, or green, etc. I haven't asked Bud Ross myself, so what do I know???

Subject: Re: Kustoms at Big Brother

Posted by KustomBlues on Sat, 31 Aug 2002 02:55:46 GMT

View Forum Message <> Reply to Message

Well, I guess I had it backwards..... red, then diffused blue, then purple..... Heck, they all are kool daddy-oh!!

Posted by C4ster on Tue, 03 Sep 2002 14:22:12 GMT

View Forum Message <> Reply to Message

If you hold the jewel up to a brighter light or fluorescent light, the color is blue. However, the combination of the reddish colored filament in the lamp behind the jewel created the purple color. If you substituted a brighter light in the lamp holder, the purple was diminished. Car enthusiasts would place a blue jewel in the middle of their tail lights, directly in front of the lamp, and the result is that your eye sees the color as being purple. All optical illusions.

Subject: Re: Kustoms at Big Brother

Posted by ET on Tue, 03 Sep 2002 19:09:35 GMT

View Forum Message <> Reply to Message

yeah...and in my younger days..my first car was a 1964 Ford Galaxy 500 which spent many of its weekends at the local drive in..aside from the thick shag carpet that I put everywhere in there.. I also removed the white opaque plastic on the courtesy lights and replaced it with clear blue plexi glass so when you opened the door...you got this intense blue interior..if I coulda found purple, or paid more attention in my physics class to the optical illusion chapter, then I'dve done that too! btw.. I've been collecting the exterior string lights to enhance our stage lighting...if anyone sees any in purple, pls let me know...oh..and was thinking about loading some pin spots on the inside of the big PA cabs so that I could flash light out through the ports for some really special fx....and you thought you guys were sick...ET

Subject: Re: Kustoms at Big Brother

Posted by C4ster on Tue, 03 Sep 2002 19:31:37 GMT

View Forum Message <> Reply to Message

If I read you correctly, you want purple Halloween (Christmas) lights. They were available last year and I would assume I would see them again this year. I know Wal Mart had them. Also, the larger C7 lamps are also available in purple but individually in 4 packs. I will keep you in mind. Conrad

Subject: Re: Kustoms at Big Brother

Posted by Anonymous on Tue, 03 Sep 2002 20:26:53 GMT

View Forum Message <> Reply to Message

Reminds me of my earlier days when I drove a

1963 Chevy Impala with Red and White tuck-n-roll interior and red & white interior lights. Had a song book cover made for my band out of gold & white tuck-n-roll. Glad I didnt get a gold suit like Elvis. Second thought, maybe I should, then I might have been rich and famous. Good thing I bought my Kustom in '69 or everything might have been blue sparkle. Just had a crazy thought, talk about a wild show, if all of you were on Big Brother together.

Dago F of O Conomated from Wintegoverton gon

Posted by BC on Wed, 04 Sep 2002 01:31:36 GMT

View Forum Message <> Reply to Message

Being an old Hot Rodder myself I think the purple lens in the tail lights were called "Blue Dots" Maybe I should borrow a couple of Jewels and put them in the lights of the 74 Caddy Hearse I drive as my Kustom hauler!......but I just can't go the shag carpet......BC

Subject: Re: Kustoms at Big Brother

Posted by ET on Wed, 04 Šep 2002 15:10:17 GMT

View Forum Message <> Reply to Message

see, I knew with just a bit of prodding that I would get you guys to admit that you are ALL crazier than me!!!...and if I were a bettin man I'd say the only reason there ain't more shagg carpet in that hearse is that they just don't sell it anymore! haha!

Pleat tells me that he has done the backlit ports...I knew somebody had to have gone there..its just too obvious...and thanks so much for the clue on the halloween colors..hadn't thought about that since I'm not much on halloween now that the kids are all grown. although I did do a party last year dressed as the right rev Bill Gibbons of ZZ Top fame...complete, in this case, with grey beard to match my hair color, labeled ball cap and leather jacket...it was scarey just how real it looked..if it didn't take so long to get the beard on, I"d be tempted to include it in one of our band sets at night...wonder how Deb (my wife and lead vocals in the group) would look in a matching getup....maaaaayyyybeeee not...

Subject: Re: Kustoms at Big Brother

Posted by KustomBlues on Thu, 05 Sep 2002 01:52:56 GMT

View Forum Message <> Reply to Message

Yup, "blue dots." I see a lot of my harley buddies have them tailights too. No blue dot tailights for me though.... I have the normal red "please stop" kind on my harley. :-)

Subject: Re: Kustoms at Big Brother

Posted by KustomBlues on Thu, 05 Sep 2002 01:56:07 GMT

View Forum Message <> Reply to Message

Did I hear a call for some shag carpet??????? I have awful ugly avacado green stuff here I'll sell ya!! It'll really fit into that 60's hippy thing! :-)

Subject: Re: Kustoms at Big Brother

Posted by JW on Thu, 05 Sep 2002 03:44:40 GMT

View Forum Message <> Reply to Message

I finally registered as the anon that started all this big brother post. I have had a ball listening to everyone. Thanks for the responses. you sure have brightened my day knowing there are others like me out there. By the way, ET, where did you find the zztop beards. dont need the matching hair.

Subject: Re: Kustoms at Big Brother

Posted by ET on Thu, 05 Sep 2002 21:04:05 GMT

View Forum Message <> Reply to Message

ZZ-Top...there's a costume shop in town and I tried the prepackaged beards, but not good nuff..they sell these little braids of hair, you have to pull them apart and then iron the curl out of them and before you know it...you;ve GOT HAIR. They sell you the glue for your face..my wife worked on me for a bout 30 minutes.. I've got a pic somewhere I'll email to you...all for fun and fun for all....ET

Subject: Re: Kustoms at Big Brother

Posted by Anonymous on Fri, 19 Sep 2003 15:19:29 GMT

View Forum Message <> Reply to Message

I have the same setup from DooWop, Red tuck-n-roll, 400W bass head, 4-10 cab, 2-15 cab. Sounds incredible. I love it.

Lee

Subject: Re: Kustoms at Big Brother

Posted by Anonymous on Mon, 22 Sep 2003 19:08:23 GMT

View Forum Message <> Reply to Message

Hi all, thought I would add in my 2 cents to the page. First off, I'm Conrad's middle son, the one who wont give back his little K100. Its so butiful, wounderful, and sounds soooo kick a\$\$. Along with his Gibson ES 335, which I wont give back either, they are the perfect combo.where was I?....oh yes. I have one of those new Kustom T&R amps. I have the new 100w head with the 2x15 cabs. For the most part they sound great, but the only problem is , in order to get the sound you realy want, there is a lot of adjusting you have to do with the volume, gain, bass, treb, and middle. With each guitar change, you have to make the adjustments. over all, the tone sounded great, but it was simmlar to playing on a marshell. It has a marshell sounding lead gain which is no where near the Kustom sound, but the clean is just fine.

The 2x15 cab is fantastic. It has a great bottom end, and top end to. It has the look of a Kustom. But...I found a different use for the cab. My dad and I gutted the cab. took off everything, mounted rails on the inside and turned it into an amp rack for sound equpt. The dimnensons are perfect for the amps and equpt. The cab is not tapered like its elder brothers and sisters. So everything fits and nothing shows out the back side. I'll have to send you guys pics of it. I think you'll like it.

Rock on.....until mother yells

TURN THAT DAMN THING DOWN

Posted by C4ster on Mon, 22 Sep 2003 20:08:36 GMT

View Forum Message <> Reply to Message

Well, the cat's out if the bag. So to speak. I have been trying to keep it under wraps for many years. Yes, I have sons. Unfortunately, he does have the capacity to speak and write. I have been trying to exercise this boil and it finally festered to the surface. Sorry that he had to show up on this fine web site. I appologize for the mess he will ultimately leave behind. He will try to get you all to like him and accept him into the Kustom Koffee Klatch but I know the rest of you will see through the pitiful transparency that is a 22 year old's life. Please don't laugh at him. He has a very thin skin and he does cry easily. Besides, if he does get out of hand, I have incriminating pictures I could use against him. If you all ignore him, he will go away. Although, I have been ignoring him for 22 years and he is still around. Hell, he lives at home yet. How pitiful is that???? I'm mot sure if you should feel sorry for him or ME.

P.S. At least he should be able to spell!!!!

Subject: Re: Kustoms at Big Brother

Posted by Anonymous on Wed, 24 Sep 2003 02:00:47 GMT

View Forum Message <> Reply to Message

So I misspell a few words and my father "The Spelling Gestapo" jumps all over my case. What's a few misspelled words. Hey I thought we were all pals who share the love of Kustoms. I know I am. With great love to all fellow Kustomies

Craig

Subject: Re: Kustoms at Big Brother

Posted by KustomBlues on Fri, 26 Sep 2003 02:23:59 GMT

View Forum Message <> Reply to Message

Hi Craig! Parents can be a real pain in the buttocks, eh?

Subject: Re: Kustoms at Big Brother

Posted by QModer on Fri. 26 Sep 2003 06:03:57 GMT

View Forum Message <> Reply to Message

What happened with those new Kustoms that were produced a few years ago? Why did they stop? I wanted one of those 400 watters. There seemed to be a lot of groups using them even more than in the late sixties I'm sure.

Posted by Anonymous on Fri, 26 Sep 2003 17:27:17 GMT

View Forum Message <> Reply to Message

Thank you Deb, That is sooo true.

Now the reason why they stopped production on the reissue Kustoms is because they didn't sell as well as they thought. Now it is still up for debate weather it was poor quality, too expensive, or bad promoting that did in the sales. But if you are still interested, they are always showing up on Ebay. You just have to keep on looking.

Rock On Craig

Subject: Re: Kustoms at Big Brother

Posted by Anonymous on Fri, 26 Sep 2003 17:28:03 GMT

View Forum Message <> Reply to Message

Thank you Deb, That is sooo true.

Now the reason why they stopped production on the reissue Kustoms is because they didn't sell as well as they thought. Now it is still up for debate weather it was poor quality, too expensive, or bad promoting that did in the sales. But if you are still interested, they are always showing up on Ebay. You just have to keep on looking.

Rock On Craig

Subject: Re: Kustoms at Big Brother

Posted by Anonymous on Fri, 26 Sep 2003 17:30:24 GMT

View Forum Message <> Reply to Message

I dont Know why it entered my reply twice.

Craig

Subject: Re: Kustoms at Big Brother

Posted by KustomBlues on Sun, 09 Nov 2003 02:18:37 GMT

View Forum Message <> Reply to Message

I don't know why I read it twice....:-)