
Subject: New 3x15!

Posted by [BC](#) on Sat, 05 Mar 2005 01:53:34 GMT

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Got in at 1 this morning from another Kustom road trip. Fox and I along with my # 1 Son Nick sojourned to southern Arkansas yesterday.....purt near 800 miles round trip. The quest was another 3x15.....this is a charcoal CTS cabinet and a K200B-4 head. Many thanks to SHADOW for the sale....his great directions.....and his kind patience! I sold a charcoal 3x15 in 2003 when my union was on strike....now I have a replacement! The "All Kustom Stage" will be a little wider this year! BC

Subject: Re: New 3x15!

Posted by [edforgothispassword](#) on Sat, 05 Mar 2005 15:13:49 GMT

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wow congrats BC...you are definitely the road trip king !..but that's what it takes to snag those monsters..just glad it wasn't a blue one...might of had us one of those cross country races .. cause I think Bryan is near bout crazy as you... and both you guys leave me in the dust... I used to think I had it bad...then you made me feel much better about myself (grin)...can't wait to see the next stage pic with your mighty kustom backline! you da man!

Subject: Re: New 3x15!

Posted by [shadow](#) on Sun, 06 Mar 2005 03:09:18 GMT

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hey i've got to say it was great meeting brad ,nick and foxy.i really wish there had been more time to sit around and swap stories but i know it was a long trip for themi would love to be able to make the trip and see all the kustoms stacked on the stage .brad let me know when and where that takes place and maybe i can load up and come see you guys in action .. you're right on the kustom dedication Ed... after loading that big old cab in the van there wasn't room for everybody so they just tied a recliner on the roof with a big ole rope like granny clampitt and after just a tad of struggle got foxy tied in for his trip home hahaha...glad to see you guys made it home safe .even though i guess i'm out of the kustom business i'd like you guys to know i still check in to read all the quips,quotes and B.S..... have a good one... Shadow

Subject: Re: New 3x15!

Posted by [QModer](#) on Sun, 06 Mar 2005 10:33:42 GMT

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I made a trip for a charcoal double cab set up this last year. I'd like to have a blue or red anything now.

Subject: Re: New 3x15!

Posted by [edforgothispassword](#) on Mon, 07 Mar 2005 14:49:34 GMT

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so BC calls me last night...and guess where he's been...Nashville...guitar show...all the dealers know him as "the kustom guy"...and they bank on him coming so they bring anything tuck n roll...and even after an 800 mile road trip...what does he do...takes off to TN and snags yet another 3x15 for the mighty backline... I used to think I was bad...in fact I called it an illness...but truth be known.. I'm a kollekting wuss...not only is BC the thunder God of kustom bassdom..he's definitely the Roadmaster as well..

Subject: Re: New 3x15!

Posted by [BC](#) on Mon, 07 Mar 2005 20:26:45 GMT

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I must make a correction to ET's last post. The Nashville amp was a 3x12 instead of a 3x15....I was probably so excited I told him the wrong thing! It is a rough charcoal rig with a K200B-2 head, but 3x12s are a little rare so I NEEDED another anyway. Again, Shadow I thank you. I used the 3x15 Saturday night and all was fine! Spring is coming....and so are outdoor gigs.....I can hardly wait! BC

Subject: Re: New 3x15!

Posted by [BC](#) on Mon, 07 Mar 2005 20:47:01 GMT

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I forgot to mention.....while I was in Nashville I ran into our old friend Komboking himself. Those of you who made the Indy show a few years back will remember Mike....Great guy and he is always on the lookout for tuck and roll. I kept missing Chip Coleman....saw him when I first got there but he was busy working a deal.....I must have been a half lap behind him the rest of the day because Mike saw him and told him I was looking for him...he had a long drive back to Carolina and was on his way out. Next time Chip!

Hey! Did y'all (that's SOUTHERN but, I am from Kentucky and that is natural for me....right JC?) see the red 2x15 that went for three sixes on Ebay last night.....man....I gotta find a fifth job! BC

Subject: Re: New 3x15!

Posted by [QModer](#) on Tue, 08 Mar 2005 00:59:38 GMT

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He probably has more Kustoms than the Kustom floor office at peak business years. I like to have about four more but after that with all my Fenders and Pa I'll be out of room. BC will probably just add on LOL..

Subject: Re: New 3x15!

Posted by [QModer](#) on Tue, 08 Mar 2005 01:03:19 GMT

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Somebody wanted a Red bad did'nt they. Whatever happened to the Black 3x12 that deb had for sale?

Subject: Re: New 3x15!

Posted by [BC](#) on Tue, 08 Mar 2005 04:06:39 GMT

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Actually....my Kustom inventory is still down. 28 if I counted right....26 amps and two PA's. I even sold one last week before I bought the 3x15 from Shadow. Most of my amps see use during the year. I only have a couple of Museum status amps that never leave the house. I had 30+ a couple of years ago. The inventory keeps changing on amps that do not get used much. I am enjoying the player grade rigs a lot....because we play so much. I also experiment quite a bit with different combinations. Lately I have been impressed with a 100-1 bass head on a 2x15 CTS cabinet. You can really crank the 100 to the sweet spot of the tone and the 2x15s give enough volume to make it a great small club amp. Six years ago I would have told you that you HAVE to have 250 watts to play bass effectively.....boy was I ever wrong! We played a place last Sat with two other bands....the second bass player used a rack mount Mesa Boogie with a 4x10 cabinet. Nice and clean but very flat and dead sounding like so many of the other bass amps you hear today. Just not my tone. I used the 3x15 I got from Shadow....the third bass player asked to use my amp.....I was very happy to oblige. I encourage all of you to buy all the Kustoms you can.....cause " they don't make 'em like that anymore!" Besides....I bet your wife has more pairs of shoes than you have amps.....and she can only wear one pair at a time. BC

Subject: Re: New 3x15!

Posted by [edforgothispassword](#) on Tue, 08 Mar 2005 15:08:23 GMT

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my bad...Brad...you did tell me it was a 3x12 ragged...and in answer to the other question.. I would love to be able to buy Deb's brother's 3x12...and I think Dan still has that 3x12 cab with the 2x12/2x10 load..way cool!..course they are all in black...so who cares..besides me!
Hey BC...take that ragged charcoal 3x12 and recover it in red..should bring at least \$1,000...these boys got it bad!!

Subject: Re: New 3x15!

Posted by [BC](#) on Wed, 09 Mar 2005 03:18:12 GMT

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I would love to recover the 3x12. So far I have not seen a recover job that looked exactly right. Seems like all the good upholstery shops are in So Ca where the rest of the cool car things happen.....and that has been a little too much for me to drive.....so far! BC

Subject: Re: New 3x15!

Posted by [QModer](#) on Wed, 09 Mar 2005 21:30:31 GMT

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Yeah I hear you on these red amps. I'd like to have a red and blue to round out my collection. My wife's favorite color is red. But I'd hate to give away a mint for something just because its red LOL... Perhaps Kustom will make some red chinese reissues again LOL.. I don't even think about a gold one as they would be impossible to locate.

Another thought is that there are several people who build Vintage Fender, Vox, and other cabs and the prices are really not too bad. Especially when you realize you will have a brand new cab. When I play bass I use a small behringer board for all of my tone signal chores into a Centron Power amp that I stole away from my Pa and it powers three of my Kustom cabs. Plenty of headroom and all of that good tone too.. Its like the walls are breathing with the bass notes.

If you decided to get rid of a 200 Blue, this wonderful red, or a 100 or 150 bass cab with 2x12 for a decent price BC I'm your man.

Congrats again on your new 3x15.

Subject: Re: New 3x15!

Posted by [BC](#) on Fri, 11 Mar 2005 18:41:45 GMT

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Actually I sold an extremely nice blue 200 with 2x15 on Ebay last fall. I have another one but it is not the prettiest girl at the dance! I keep the RED GOLD and Cascade. I used to chase the Silver (white sparkle) but I have only found two that were clean enough to keep and I worry about them turning yellow. Both of them are now in private collections else where.....but I retain first chance on one of them if it ever comes for sale! I play my bass straight through the Kustoms.....I guess I am too simple minded to add anything else. That is my tone. I have found the Kustoms projected tone is different to what my ears hear on stage. I will let someone else play my stuff and walk out front....then ask if my tone is like that. Then I am happy! We shared the stage last week with a band whose bass player was using a Mesa Boogie.....the tone just did not do it for me. BC

Subject: Re: New 3x15!

Posted by [QModer](#) on Sat, 12 Mar 2005 01:57:25 GMT

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I agree that a Kustom head thru the Kustom cabs is unique in sound quality especially with a double cab set up. But once you get to four or ten oclock as some people like to call it on the volume control and dig in then the break up starts.

There is nothing wrong with that either if you playing that style of music. But if its deep and even louder cleaner bass you want then you have to consider another power source. I always keep the power amp out of sight and the Kustom heads on with cords from the mixer feeding them too.

I use Violin style basses though and that has its own effect if you are using Fender basses with all of their midrange they don't drive the heads as hard. The Violin basses are trying more to capture the sound of and upright bass but electric. Whereas Leo was trying for a true electric bass sound. Both succeeded.

With your 250's even I'll bet you that you get and even better response with just that little increase

in power. Plus those cabs have even more internal volume. But I do love my Kustoms. I don't own any other type of bass amp unless you count my Fender Bassman which I don't its a lead amp LOL..

I even use one of my Kustom heads to power my keyboards into the Leslie and the piano into another Kustom 200. You can play at much lower volume and still be as loud as the other band members because the keys don't loose as much as bass or guitar does in signal. However they sound great for keys and thats hard to do too. Piano takes a lot of bass and a good amp to carry them. The Bassman could'nt handle the Keyboards either. It had the volume just not the clean tone of the Kustom. So as you can see I love my Kustoms too.

Ahhh a player condition blue Kustom. What is this babe? Send me some pics, pretty please!

Subject: Re: New 3x15!

Posted by [BC](#) on Sat, 12 Mar 2005 16:34:30 GMT

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By backing off the tone controls on a 200 you can push the volume a little farther and I think get better tone. I agree with you assesment of the Bassman. The Bassman 100 was the only fender bass rig I have really liked....at all. A Kustom 100 on a 2x15 cabinet will kick a 50 watt bassman's but all over the entertainment industry.....and even with a 2x12 it is a better bass rig.

The blue is in storage at the momentbut if you think you may be interested in it I will try to get some pics in a couple of weeks. The next weeks are looking unreal for my schedule! Send me an email if you still have my address.....I have a new computer and many of my old addresses.....including yours Dan (Qmoder)is lost. BC

Subject: Re: New 3x15!

Posted by [QModer](#) on Sun, 13 Mar 2005 03:48:39 GMT

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Hi Brad, Yes its no dout that when Kustom came out they were clearly the best amp at the time for bass. All of the other tube of lower power could not match it in any way and wer totally outclassed in tone, volume, and looks. Something that I have'nt done but may be applied to stop the distortion of bass when you really dig in at higher volumes might be to just back off the volume control on the bass guitar itself.

That works amazingly well for guitar. It only takes a small amount to have the desired effect and usually not much volume is lost at all. In fact I have had some people say that they don't notice any volume change just the tone. I have practised this for years as a lead guitar player. I call it pinky distortion. However not many rymthm players use it all. They like the guitar volume full up and think that they loose tone with the volume control but in my experince it does'nt happen. In fact I have gotten some of my most wonderful clean tones doing just that.

Yes I like to see some pics of old blue very much. I will see if I still have your email address. You should'nt have lost mine it being so very important to you LOL.. Its dannwood@Hiwaay.net. I'll see if I've got yours and write you about it if I do. I'll cut you a little slack too on the time line since you are so busy. But I would like to see some pics of it.

I'd like to hear your group too if your ever in nashville. Thats only a few hours drive for me. Do any of your guitar players use a Rickenbacker thru the Kustom's? Its one of those guitar and amp matches made in heaven. That is one of the beauties of the Kustom's they sound good for guitar too especially with a Ric equiped with high gains. Its sounds as good with that thing as any tube amp.

Subject: Re: New 3x15!
Posted by [BC](#) on Thu, 17 Mar 2005 00:00:58 GMT
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No gigs scheduled in Nashville at this time. Thanks for the email again. Fox has been working hard trying to bring life back to my 900 Leslie...(the amp has been doing violent things that blow holes in the board!) I am tired of the downtime and cost.....soooooo.....after the Sat night gig we were sitting in Waffle House and I asked him to pull the Leslie amp and we would run a K200 externally.....that way we should always have a spare. No Rickenbacker guitars in the band right now. I have gone back to my 4001 bass and I am using the Jazz as the backup. One of our guitar slingers changes guitars about every 5-6 weeks and he had a 360 Ricky a couple of years ago.....he just did not keep it long. But, he had it long enough I can say it was an awesome rhythm machine. BC

Subject: Re: New 3x15!
Posted by [QModer](#) on Thu, 17 Mar 2005 02:05:16 GMT
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Thats cool Brad. You may just find that your Leslie amp stays out LOL.. Mine is still sitting in the floor. The K-200 had taken up permanent residence atop the Leslie. The Kustoms shine too with a piano into a K-200 with 2x15 cab.
I'll bet your Ric sounds great thru the Kustoms. Did your guitar man have Highgains in his Ric? If so did he raise the pickups up from stock height? That was all it took for my Highgains to kick the Kustom in high gear. CClose your eyes and you can't say its not butter.

Subject: Re: New 3x15!
Posted by [stevem](#) on Thu, 17 Mar 2005 13:43:04 GMT
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I get vintage guitar mag, and in this months it had 3 different adds that had used kustom gear in it. I should have copied them down so could post them for folks. one was very interesting, the add was for a 1967 model 120, that if a recall right said it was a combo amp. Then their was a place called coleman music, I think they had a carcoal 2-15 bass 200. and their was another add, and the place had multiple different color 200 heads. If any one wants I can post the info on monday?

Subject: Re: New 3x15!

Posted by [stevem](#) on Thu, 17 Mar 2005 13:45:29 GMT

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PS I think the model 120 was in red, I never hear of a model 120.

Subject: Re: New 3x15!

Posted by [QModer](#) on Fri, 18 Mar 2005 00:45:21 GMT

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Just do it LOL..

Hey Brad you never said what the blue amp is? Email dannwood@Hiwaay.net. We now return you to your regularly scheduled program.

Subject: Re: New 3x15!

Posted by [QModer](#) on Fri, 18 Mar 2005 00:49:09 GMT

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Did you say Red?

I smell my collection being complete. I leave the golds to BC.

We Kustom fanatics are a rare breed though.

Its kinda like collecting cadillac fins or something, we love em and other people say you collect what. I'm just glad my wife loves them too.

Subject: Re: New 3x15!

Posted by [QModer](#) on Fri, 18 Mar 2005 00:50:38 GMT

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Oh I saw a blue 100 head not long ago in birmingham if anyone is interested. Its not the best specimen though and has no cab. My wife still wanted it LOL..

Subject: Re: New 3x15!

Posted by [KustomBlues](#) on Wed, 23 Mar 2005 02:42:23 GMT

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Ed, all you got to do dude is drive to Michigan and pick it up!!!! It's black, 3-12 jensen and sweet!
Deb

Subject: Re: New 3x15!

Posted by [edforgothispassword](#) on Wed, 23 Mar 2005 15:35:28 GMT

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oh Deb...that's so unfair....I may not be the road warrior that BC is....but when/if I ever get back to making all my bill payments on time and have some toy money to buy a shiney 3x12 with...yeah.. a trip to Michigan just might be in order....heck, that might set a kustom road trip record!
