
Subject: Re: VIntage Kustom vs. Newer Kustom
Posted by [QModer](#) on Fri, 24 Sep 2004 23:39:43 GMT

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Yes Forgerty is a living legend. No matter what else he will ever be. That would have really been cool though if they would have let you put those Kustoms up on stage just for looks anyway. Just like Kiss has those stacks and stacks of 4x12 marshalls for the show effect and Paul Mc'carnty always has some Vox amps on stage too in all of that mass of cabs and amps that he has. You know that all of that stuff is not hooked up. Paul always uses his trademark Hofner too even though its old as the hills and he could have any bass he wanted.

I guess the sad thing about the Kustoms not being there when they could have been is all of these Kustoms that you see in modern roc videos. Like Sheryl Crow for instance and even TV shows. Then theres the fact that CCR made the old original songs with Kustom amps and quite liberal use of Rickenbacker guitars.

Elliot is a good guitar player and thats no dout the reason CCR has him. He probably just felt that the Tele sound was more in line with what CCR actually did sound like back in the day. You can really go two routes. Use a guitar with hot pickups to get your roc tone or use one with weak pickups and crank the amp. I have a 66 Strat that will jangle like that (my other two don't).

I noticed too that Forgerty did'nt have pedal one and his signal was wireless thereby leaving the Pa sound man to compensate for whatever tone. The only time I saw him personally intervene in his tone once a song started was to go over and get some feedback outa those Marshall cabs. His only other active movement in changing the tone from the stage was changing guitars so often.
