

---

Subject: Questions on a 4-12G-2 Head & Cab...  
Posted by [Vintage](#) on Fri, 31 Mar 2006 14:09:46 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Hi!

I'm trying to have some infos...

I just bought a Kustom 250 with a 4x12" cabinet, model 4-12G-2 (with tremolo and reverb).

-First, I have to clean it, and I was wondering if it was made of real leather, or vinyl, to know what product would be SAFE to clean it?

-2: What the connection "To input module" could be used for? (It is a preamp in, preamp out, etc?)

-3: What the connection "To tape" could be used for? (Is it a PREAMP out, or an attenuated AMP out?)

-4: Which of the 4 connectors on the front are "high" and which one are "low"?

Thanks!!!

---

Subject: Re: Questions on a 4-12G-2 Head & Cab...  
Posted by [912anthony](#) on Mon, 10 Apr 2006 03:16:04 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Hi I'm not a techie. However I've owned Kustom amps for -wow-38 yrs. Personally I clean mine with saddle soap and polish with a quality leather treatment eg Guardman-product furniture stores give one when they buy a leather sofa or neutral shoe polish. Naugahide is a synthetic material Plastic based rather than animal hide. Joke is No Naug's kill in making this product. The tape out is studio or recording output. We sometimes ran the bass guitar straight from tape out into the recording board instead of a microphone setup. Input module is similar except RCA Jacks and if memory serves me right-no promises-is still used to record straight out of head with only its setup resulting and speaker effects are not involved eg feed-backing, playing the speakers for effects. High and low usually are written over each jack, if not just test for sound, you'll know. hope this helps. your amp is/your reference is a 250-2.

---

Subject: Re: Questions on a 4-12G-2 Head & Cab...  
Posted by [stevem](#) on Mon, 10 Apr 2006 12:22:33 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

The input module jack is a line level output used to drive another power amp, and hence comes off the driver board of the head. The tape out jack comes off the input to the driver board, and is at a much lower signal level, and it is a unbalanced signal so a cord of more than 6 feet long out of the jack can make recordings quite noisy. If you want to use it for direct recording, use a short cord of less than 6 feet to a direct box first, then you can go low impedance out of the DI to the mixer

or whatever!

---

---

Subject: Re: Questions on a 4-12G-2 Head & Cab...  
Posted by [912anthony](#) on Sun, 16 Apr 2006 02:11:12 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Vintage, I am totally disposed to acquiesce to Stevem's exceptional knowledge of electronics and especially Kustom products/amps. The Man Knows, Henceforth, I suggest one learns when he informs. 912anthony

---

---

Subject: Re: Questions on a 4-12G-2 Head & Cab...  
Posted by [edforgothispassword](#) on Tue, 18 Apr 2006 14:07:11 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

uh....yeah....what he said...

for cleaning however..through the years..the only product I knew about was the good ol Armor All..and I would try to find the low gloss..which is darn near impossible these days...but my boat dealer told me about a product called 301..says its much better for my boat seats and it does do a very nice job on the kustoms...so I start with a nice vinyl cleaner..something gentle..and then finish up with the 301...I use a spray foam fabric cleaner and a soft wetted brush on the grill cloth..then once its good n clean I spray it with a scotch guard that also gives it a nice new luster...I have a darn near complete model collection in black of the plexi era rigs as well as some sparkle stuff...it all gets the same treatment and they look great and the naughty is still soft and plyable..mind you. I do have a couple pieces that were not treated as well before I found them...but I believe the treatments have helped...

---