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Subject: If I had \$5400 to blow on gear, I'd buy . . . .  
Posted by [Optyk](#) on Fri, 12 Feb 2010 12:32:38 GMT  
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OK, so the Fogerty amp turned out to actually be the Fogerty amp and it sold on eBay for \$5000+. Well, color me strange, but if I had \$5000+ I could just blow on gear, I think I'd spend it on something different. So, here's my dream list:

Vox Super Beatle, complete with stand, footswitch, etc.

Kustom A-1495 organ, in white

Fender Super Reverb amp

Kustom K200A-5 head, in black, to match my two 2-15 + 15" horn cabs

Guild S-100 guitar, preferably in white, definitely not in starburst

OK, that's my list. Anyone else care to dream for a bit?

From the snow-laden pits of northeast Texas

Rod

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Subject: Re: If I had \$5400 to blow on gear, I'd buy . . . .  
Posted by [oldnavycdr](#) on Sun, 14 Feb 2010 16:37:19 GMT  
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An excellent list, indeed! I might add a '68 to '70 Gibson ES-335, or a '68 Rick to this list but not much else! Sir, you have great vintage taste!

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Subject: Re: If I had \$5400 to blow on gear, I'd buy . . . .  
Posted by [Optyk](#) on Mon, 15 Feb 2010 18:55:47 GMT  
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> An excellent list, indeed! I might add a  
> '68 to '70 Gibson ES-335, or a '68 Rick  
> to this list but not much else! Sir, you  
> have great vintage taste!

Well, in my teenage years (mid to late 60's, I had a Vox Buckingham. Same layout as a Super Beatle, just not as much power. I also had a Guild Starfire to run into that Buckingham, so I've had a good semi-hollowbody before. I sold the Guild, bought a Fender Telecaster in '72 (it was a 69 model) and kept it for 34 years. I finally sold it, bought a Gretsch DuoJet. I loved the sound from it, but hated the neck on it. I kept it a couple years and sold it and found a sleeper semi-hollowbody.

It's a Washburn HB-35, 335 style guitar. I picked it up for about \$250 and like it as much as I liked the Guild. The Starfire was much lighter weight than the Gibson 335's and the Washburn is, too. I changed the original pickups out on the Washburn and am happy as could be with the Washburn.

I don't have much in it, so I'm not afraid to take it to a gig. I get the sounds I like out of the Washburn and the neck reminds me of the Starfire. It's a much better built instrument than the Ibanez Artcore or the Epiphone semi-hollowbodies, in my opinion.

But I do want to get a good solid-body guitar and the Guild S-100 is what I've found so far that I believe I'd like and it would be a quality instrument. Again, it's lighter than a Gibson SG and of course, it has the Guild neck on it. It also doesn't have a trem arm, which I prefer. The fact that they're all vintage now, or soon to be vintage is just a bonus. I'll probably keep the Washburn the rest of my life and when I find the Guild S-100, I'll keep it, too so that should have me set on instruments.

As far as the Ric is concerned, those are great instruments. But I'd be back to square one with a guitar that I wouldn't want to gig with, so for me it wouldn't work.

For the record, you've got a good eye for vintage, too. Great choices.

Rod

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Subject: Re: If I had \$5400 to blow on gear, I'd buy . . . .  
Posted by [ZoukBoy](#) on Tue, 16 Feb 2010 02:23:49 GMT  
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Even though I got my K200B-4 and a 2x15 cab, I'd still like to have a K200 on top of a 3x12 cab in cascade, and maybe a red K100 on a 2x12. Then I think I'd need a PA, too, and an organ.

Guitar-wise I am pretty well set: a '68 K200A in red, a '00 Yamaha SGV800 in red sparkle with SGV300 pickups, a new DiPinto Galaxie 4 in orange creme, and a '98 Dano Longorn bass to baritone conversion.

Hmmm... now that I'm thinking about it, I could really use a Phantom Mandoguitar, and a Jerry Jones Shorty Octave 12 String, and a Dano 6/12 doubleneck Sitar guitar, and a Godin Glissentar, and an Epiphone Mandobird, and a Veillette baritone 12 string, and ... and ... and ...

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Subject: Re: If I had \$5400 to blow on gear, I'd buy . . . .  
Posted by [ZoukBoy](#) on Tue, 16 Feb 2010 02:26:46 GMT  
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and thinking even further I wish I'd never sold my original '72 Telecaster Custom (first year, black w/maple fb), my '66 ES-335 12 string, or my '75 Travis Bean... or my '67 silverface Bandmaster with 2x12 piggyback cabinet, legs and all...

Subject: Re: If I had \$5400 to blow on gear, I'd buy . . . .  
Posted by [Optyk](#) on Tue, 16 Feb 2010 02:42:56 GMT  
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Man, do I sympathize and empathize with you. I've missed my Guild Starfire ever since I sold it, and missed the '69 Tele even worse after having it for 34 years. I think I'm going to build a Tele as close to my old one as I can get it. And leave it to one of my sons when I go.

I think most of us have one of those "one that got away" stories.

Rod

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Subject: Re: If I had \$5400 to blow on gear, I'd buy . . . .  
Posted by [C4ster](#) on Wed, 17 Feb 2010 17:03:56 GMT  
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I have first dibs on the red K100 2x12.  
Conrad

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Subject: Re: If I had \$5400 to blow on gear, I'd buy . . . .  
Posted by [ZoukBoy](#) on Wed, 17 Feb 2010 17:06:55 GMT  
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OK OK OK! But I got dibs on the 2d one!

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Subject: Re: If I had \$5400 to blow on gear, I'd buy . . . .  
Posted by [C4ster](#) on Wed, 17 Feb 2010 17:34:30 GMT  
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Unfortunately, there is no second one. I doubt there is a first.

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Subject: Re: If I had \$5400 to blow on gear, I'd buy . . . .  
Posted by [Optyk](#) on Thu, 18 Feb 2010 12:28:33 GMT  
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Well, there is hope on these dreams. Growing up, I always wanted a pair of the 2-15/1 15" horn cabinets and a K200B-4. I wanted the JBL version, of course. I now own a pair of the Jensen version. I have a couple K200b-5's. Not the same as a K200B-4, but with pedals, it gets me close and not having a pair of JBL cabs, I don't have anything to compare the Jensens to, so I'm quite content. The rig I have pleases me and always gets a "wow" from other musicians, so I'm good with it.

I recently bought a Korg multi-effects pedal (non-working). As soon as I get it back from the shop, I should be good to go on effects so won't miss the B-4 effects. Maybe I'm just getting too old to get hung up on the details. What I have gets me there and that's truly all that matters.

But if I spot a K100 in red, I'll be sure to let y'all know.

Rod

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Subject: Re: If I had \$5400 to blow on gear, I'd buy . . . .

Posted by [carlc](#) on Thu, 18 Feb 2010 14:22:47 GMT

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Well...since everyone is talking about their stuff...

I have my original red Frankie with 2-12" and 1964 Gibson ES-330TD. Also have a 1960 Gibson Melody Maker.

Don't think I could list all of the amps and guitars I would like to have, and definitely don't have enough money to buy them all!

Carl

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Subject: Re: If I had \$5400 to blow on gear, I'd buy . . . .

Posted by [zedsalt](#) on Thu, 18 Feb 2010 15:52:55 GMT

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The Guild S-100 is lighter than an SG? Really? I have to ask, because I have a '72 S-100 Deluxe (came with a Bigsby-licensed Guild trem; I think that's the main difference between the deluxe and the standard). A friend of mine has a late '50s Paul goldtop, and it's no where NEAR as heavy as the S-100.

I have a picture of the Guild here: <http://files.dmusic.com/music/z/e/zed//studio2.jpg> but I wish the strap wasn't covering the pickups. I did a bit of "personalizing" on it: there's a transition-era Fender Strat pickup between the Guild's stock 'buckers. I taped the phase switch to the "out" position and dropped it into the cavity, so I could use the hole for a separate output jack.

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Subject: Re: If I had \$5400 to blow on gear, I'd buy . . . .

Posted by [C4ster](#) on Fri, 19 Feb 2010 04:53:20 GMT

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Well, I have mentioned my gear before but here goes again. I have 2 3x15 cascade siren cabinets, 2 red 3x15 siren cabinets, 2 charcoal 4x12 pa columns all with JBL E series speakers, These are heavy beasts. I connect these to QSC PLX 1602 and PLX 3402 amps set up as a 3 way system. These will throw a lot of sound. Then I have 5 K100's in cascade, blue, charcoal, gold and silver. Now you see why I need the red. I also have a K200B1 with a 2x15 in cascade.

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Just for grins I have a silver K25. My guitars are a 1985 Gibson ES335 with gold hardware and a Bigsby, a 1967 Gibson ES335-12 in sunburst. I bought it new in '67 working as a busboy. In 1973 my wife bought me a Takamine 12 string acoustic and later I bought a Takamine 6 string. Both of these have the original Martin style headstock and both play like a dream. I also have a Washburn Rover travel guitar. I travel quite a bit so it is a great companion. For the price it is very nice. Check them out. For \$150 you can't go wrong. I am considering selling my soul to the devil and buying a Fender Strat Deluxe. That one is one the fast track. However, if that red K100 shows up, at any price, the Fender waits.

Conrad

I still don't know how to post pictures on this site!!

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Subject: Re: If I had \$5400 to blow on gear, I'd buy . . . .

Posted by [JohnF](#) on Fri, 19 Feb 2010 15:24:38 GMT

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The next item I'm looking for to satisfy my CGB (chronic guitar buying) syndrome is a pink paisley tele. But in the meantime, here are my main toys:

Top Row, left to right:

Rickenbacker 360-12 (1997)

Gibson ES-335 (1994)

Gibson ES-335-12 (1967)

Takamine 12 string (new)

Alvarez 6-string (1985ish)

Bottom Row, left to right:

Ibanez 8-string bass (1979)

Forster Bass (I made it myself in 1988)

Gibson EB-2D (1967)

Tacoma Acoustic Bass (recently fretless)

Casio MIDI Guitar (MIDI is junk )

Amps, left to right:

Red K200-B1 w/ JBLs (she has a twin sister that lives upstairs)

1-12 tube combo (another homemade project)

Charcoal 2-10 SC

Charcoal K200-B2 w/ Jensen and siren

This pic is in my project studio, Bargain Basement Records, where our motto is "We may not be good, but we are cheap".

Of coarse, this just proves that having good equipment doesn't make you a good player, but I try

John

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Subject: Re: If I had \$5400 to blow on gear, I'd buy . . . .

Posted by [stevem](#) on Fri, 19 Feb 2010 17:45:50 GMT

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I have has GAS for may be too long now, and as a result have a good amount of stuff especially amp wise in both tube and SS forms.

I guess three things I would grab with an extra 5k would be another 6 string acoustic, this time with a cut away, a nice classic nylon string which I have not had one in over 20 years, and I have always wanted a 5 string Banjo.

I've got this Monster 435 watt 72 Fender 400 PS amp that if I sell it I could get the cut away acoustic at least!

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Subject: Re: If I had \$5400 to blow on gear, I'd buy . . . .

Posted by [Optyk](#) on Sat, 20 Feb 2010 13:47:37 GMT

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OK, I'm officially envious of your Ric ownership. Great guitars. I have an Alvarez 6 string also from about the same era, could be the same model as yours. My Alvarez is a model 5043. It has a lot of road rash on it. I bought the thing to have something to play when I went to my boat in Galveston. I finally got around to adding a Fishman pickup to it. The sound is great on it. As far as the looks, I just tell folks I'm trying to catch up with Willie Nelson, but he had a head start.

Great collection!!

Rod

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