
Subject: Johnny Cash Kustom pa
Posted by [steven](#) on Mon, 08 Oct 2007 11:56:42 GMT
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I see in the new muscians friend catalog, that Kustom has come out with what they are calling a re-issue Johnny cash PA, with a 200 watt head, and a choise of a pair of 2-12s and a horn cab or a pair of 2-15s and a horn cabinet.

Too bad the new head is nothing like the original K300 head that Johnny had used.

Well anyway, these new cabs would make a good keyboard system also! I do not know if they sell them seperatly though.

Subject: Re: Johnny Cash Kustom pa
Posted by [StaticUnit](#) on Mon, 15 Oct 2007 08:37:52 GMT
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I saw those too !

It is a shame that it isn't a more exact replica. w/ a silver column horizontally for a monitor

I do like the fact that they have XLR inputs. Similar PA's were previously released in red , blue & silver. but are sold out... I want a red one.

Subject: Re: Johnny Cash Kustom pa
Posted by [QModer](#) on Sun, 21 Oct 2007 22:49:54 GMT
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You can get this Pa only in black. Probably a man in black thing. But you can order the cabs in any one of four colors. I bought the Pa which is on its way and two of the cabs as well. One in red and one in blue. The Red one is already here. Its kinda light for such a big cab. I know that they have emmience speakers in them so they must be bass lites or something like that to be this light.

They are rated at 250 watts for the 2x12 and one horn cab and the 2x15 and one horn. Add these to the new Kustom Coupe series amps and Kustom seems to be on a good roll again. They've had the 1200 watt bass amp out for a while now. But of course its not available in Tuck N Roll yet. I have a 36 Coupe and its a real nice amp. I really like the build in boost thats on the footswitch as well as the reverb and channel switching. The boost has a knob in back for it as well and can be turned from one to ten Db of boost. Its totally transparent on the clean channel. Lots of other people who were not even Kustom people are buying and liking them.

I'm glad that the new Pa has low impedance inputs too. Most every body has low impedance mic's now. I still have one old Shure 585 high impedance. But I have and adaptor for it so that I can use it with low or high impedance now. But probably not many people have them anymore. So that just makes the new Pa a bit more modern.

Since this head is 200 watts RMS it should be even louder than the old 250 was since it was 150 RMS. MF is even giving one of the Shure 55SH mic's with the Pa along with a stand and cables. I

have no idea where Johnny's signature will be on it. So I'm looking forward to getting it. Kustom devotees rejoice.
