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Subject: Cheryl Crow & Kustom

Posted by [artto](#) on Sat, 08 May 2004 15:50:43 GMT

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Hi everybody! I haven't been around for a while. Hope everything is fine with everyone.

I just saw a Cheryl Crow commercial this morning. Low & behold, a whole bunch of Kustom amps on stage! I went to her website to see if I could find anything. And for sure, Kustom!

<http://www.sherylcrow.com/journal.asp?sjID=12015>  
12/7/2003

Click on:

Dec 7th Shepherds Bush Empire #1, London.

8/9/2003 Aug 9th : Denver, CO

8/6/2003 Behind the Musicians: Featuring Drum Tech Tim Soya

8/5/2003 Aug 5th : Soundstage Taping, Chicago, IL

8/3/2003

Behind the Musicians: Featuring Andy Harrison Tim's Guitar Tech

7/27/2003 Jul 27th : Danbury, CT

7/27/2003 Behind the Musicians feat. Lighting Director Bryan Faris

and more! check it out. Admittedly, these amps appear to me to be the newer re-issues, but what the hell!

Click on the photos to enlarge.

I recently teamed up a Kustom 200 PA head (I prefer the PA heads for bass) with a Hartke 2x10 closed box & Hartke 1x15 with 1-5" combo. What a nice sound! I think I like this combination even better than the JBL D140's in the Kustom cabs. I'm thinking I may install the Hartke drivers in the Kustom bottoms & see what happens.

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Subject: Re: Cheryl Crow & Kustom

Posted by [ET](#) on Sun, 09 May 2004 11:39:27 GMT

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well hey ART...how the heck have ya been!

yeah our ol gal Sherry seems to dig the charcoal wall behind her...such a big part of her desired

stage image that she lugs em everywhere...even did a quick pre-race show here at the Charlotte Motor Speedway and even for that, they trucked in the whole wall of em....love it!...course she is near bout as old as some of us on this forum, so she remembers the glorious days when tuck n roll supported most every major act out there from The Carpenters, to Creedence.

Your Hartkey choice is funny cause most folks dig the look of the cabs but may run different brand heads on top of kustom bottoms...for you to choose a kustom head to ride on another brand cab is the first time I've heard anyone say that..if you can find one, try the old kustom 400 PA heads..twice the muscle and the way they are built, you could power your seperate cabs from each side and receive a full 100 watts rms apiece...there is a 400 mono PA and that'll offer the same dual output, but if you could find the stereo version then you could split your bass signal and drive each cab to taste...that'd be cool...and I think the aluminum cones shining through a kustom cab grill would also be really tough looking..gotta try that...Play Loud! ET

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Subject: Re: Cheryl Crow & Kustom

Posted by [artto](#) on Wed, 12 May 2004 17:42:10 GMT

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hey Ed.....you remember that blues band I was in a few years ago, we did some Buddy Guy's Legends gigs.....there was a pic posted here that I sent JC. I was using a K400 with two 1x15 Kustoms loaded with JBL D140's. That was the gig that Roger Waters & Dave Meyer showed up at. Waters autographed my crimson burst J-bass. Meyer, I wanted to take some lessons from. He laughed & rolled away saying, "Yo do'n need no lessn'!" while shakin his head back & forth.

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Subject: Re: Cheryl Crow & Kustom

Posted by [Jc](#) on Wed, 12 May 2004 22:59:11 GMT

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And that picture is still posted on the other site! It's very Kool too! Jc

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Subject: Re: Cheryl Crow & Kustom

Posted by [BC](#) on Wed, 12 May 2004 22:59:44 GMT

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Glad to see another post from you Art.It has been a while. If you have given up on the 400 I can give it a good home!

I once tried a 200 head on a Hartke 2x10 Transporter cabinet and did not get the desired result.....it sounded choked. ET suggested I put the speakers in a 2x10 combo.....but I am way behind on that project.....and a lot of others! I have been partial to a K250 with 2x15 D140 load lately! Keep us updated!!BC

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Subject: Re: Cheryl Crow & Kustom

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Posted by [pleat](#) on Thu, 13 May 2004 13:05:01 GMT

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Hey Brad, I thought I mention to use the bottom input jack of either channel to get the most out of the K250 heads. I'm sure there are a lot of new players who might not be aware that the bottom input jack, brings out more gain.

Don

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Subject: Re: Cheryl Crow & Kustom

Posted by [BC](#) on Thu, 13 May 2004 22:14:58 GMT

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Very true Don....much more gain there. Many of the places we play call for the lower gain input to keep things under control. Another great feature of the Kustoms is the two channels. This allows me to pre set for different basses, so when a change is made, amp adjustments are seldom necessary in the middle of a set. This helps keep the sound man happy. I still like to use both channels with a RIC stereo bass for maximum tonal control. Using a splitter (A/B switch) with a mono bass also fattens the tone when two channels are utilized.BC

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