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Subject: Kustom Column info

Posted by [DEmswiler](#) on Thu, 01 Aug 2019 04:47:20 GMT

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Hello...I'm brand new to the forum, and brand new to speaker cabinets as a whole, so please bear with my ignorance. I wanted to upgrade from a small modeling amp for guitar now that I'm getting better and getting some pedals, etc. So, I bought a 3x15 Kustom column off of FB, but I can't find any info about it. The gentleman I bought it from says it's from the 80s. The Kustom insignia is on the top left corner. There are 3 speakers, and 2 smaller...horns? It has a serial number tag and it says 3+2 COL, plus the serial number. Any information is appreciated.

Also, along with that, I got a KCM10M speaker/monitor, which he threw in for free.

Also for free, was a 2x15 cab that appears to be handmade out of wood. The speakers have square magnets and the numbers 137 634 which appears to be a CTS speaker from what I can find.

Basically I'm just trying to find out if this stuff is decent, as I know nothing about the sound side of things. Thank you.

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Subject: Re: Kustom Column info

Posted by [stevem](#) on Fri, 02 Aug 2019 09:46:41 GMT

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Hello and welcome!

Other than maybe the 2-15" CTS speakers you now have all the other Kustom gear is not vintage and as such we here have no info about it,

Your gear is made by the current owner of the Kustom name and you should contact there customer service dept for info about it.

The sound of this or any gear is a personal preference, and if it sounds good to you that's all that matters if it makes you happy!

Getting back to the CTS 15s , if they have a voice coil dust cover with a inside covered vent hole in its center then it's very likely a CTS Bass driver and will sound at tad muddy for guitar!

Also note that any kind of speaker cabinet that has Horns in it you really do not want to play guitar directly thru as they are a PA cabinet , although tthey are also good for keyboards.

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Subject: Re: Kustom Column info

Posted by [zedsalt](#) on Fri, 02 Aug 2019 15:15:20 GMT

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"The sound of this or any gear is a personal preference, and if it sounds good to you that's all that matters if it makes you happy!"- that's an excellent point. The way I look at it, I've never had "a bad piece of music gear". I HAVE had just a few...very few...that I never did find a use for. I've had a few that I didn't find my favorite use for until I'd lived with them for literally years. And I've definitely had some that didn't last nearly as long as I would've liked before reaching a point where they could no longer be rendered operable. But as my mother has always said, "Every pot has a lid...no matter how cracked." For every piece of gear that I just couldn't squeeze a useful (to me) sound out of, I've found at least one musician who made it part of his/her musical signature.

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