
Subject: My Kustom K250 has defined my sound!

Posted by [The_Philth](#) on Fri, 11 May 2007 19:12:08 GMT

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Ahhh... Greetings fellow Kustom enthusiasts. Allow me to introduce myself. My name is Phil, guitarist of a female-fronted experimental rock quartet here in Los Angeles, fueled with dark melodies, tribalistic drumming and atmospheric guitars. Thanks guys for being such fans of this amp and having devoted an entire website and social forum to the Kustom name. I'm honored to be amongst such cool ass people!

My first experience with Kustom amps was in the mid 80's when friend's of my older brother used them in their little jam sessions. I clearly remember the k250 #4 being used primarily by the better guitarist (at that time). It had all these effects and the sound it made; the huge 'crashing waves' sound it made when he would slam his fist on top of the amp while jamming was absolutely awe-inspiring to me.

After a couple years of playing guitar I finally convinced this guy to loan it to me so I can play with it for the weekend and I fell in love with the sound it made. The sound felt like something I had never felt before in any of the other amps we had lying around. Well, turns out, he sold the amp and I never played another one ever again... until I finally got my own in April '07.

The one thing I realized when I recently plugged in to this amp, (after 20+ years of absence) was how amazingly tube-like this amp played. This is a solid state amp isn't it? I mean, I didn't notice any tubes inside when I cleaned it up.

How is that possible?

So anyway, after 20-something years as a musician, I've come to learn about many things when it comes to guitars, and tone happens to always be at the top of the list. My current studio/live rig is a simple three-amps-in-one rig; early 90's model Hughes & Kettner TriAmp into its 4x12 cabinet. That's it.

Now, I get to slave the H&K into my Kustom 250 and use its *Legendary* reverb for my ambient/atmospheric guitar lines which when used with my effects pedal board, just blows my mind! How can the reverb sound so HUGE in this machine? I was floored, I'm telling ya!

I love my new ('72) Kustom and I think I'm gonna start collecting these things!

Oh - My - God!

I really hope not too many people realize the tonal-qualities of these old Kustom amps- my amp is an absolute Angel in a monster's body! I can't wait to record with this thing. I'm sure lot's of kids are gonna really be curious of my live setup now!

"Hey Phil, what the hell is that thing that looks like the interior of my grandpa's van?"

Cheers!
